



Ratislav Blagojević

**NAJPOPULARNIJA
NARODNA KOLA BALKANA**

Za harmoniku



TROJANAC

/SRBIJA/

Narodno

Zapis i arr: R. Blagojević

♩ = 140

1

Gm

Gm

Gm

Gm

Gm

Gm

Gm

2

D

A

A

A

* U istočnim krajevima Srbije srećemo se i sa varijantom gde se četvrti i deveti takt ponavljaju dva puta čime se melodija produžuje.

ŽIKINO KOLO

/SRBIJA/

Narodno
Zapis i arr: R. Blagojević

♩ = 70

1 A 4 2 2 1

2 D 3 1 Am 3 1 2 2

A 3 1 2 1 3 2 3 2 1 2 1 3

Am 2 H7 E

Am Am

Am

3 H7 E E7 1 4

A E7 A

E7 Am H7

4 E Am 2

Am H7 E

This page of musical notation consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The music is written in a style that includes various chords and fingerings. The chords used are Am, H7, E, A, D, E2, A1, A2, E4, H2, F#7, and H. Fingerings are indicated by numbers 1 through 5. A circled number 5 is present in the fifth measure of the third staff. The notation includes eighth and sixteenth notes, rests, and slurs. The page number 7 is located in the top right corner.

KUKUNJEŠTE

/SRBIJA/

Narodno
Zapis i arr: R. Blagojević

♩ = 140

1

3 A

E

2

A

3

A

E

A

A

Dm

Dm

E7

A

2

Dm

A

Dm

A

Dm

A

E7

1. A

2. A7

D

3

3 G

D

G

G

D

G

D

G

D

G

Gm

A7

D

D

3

2

1

4

1

2

Fine

VOJINO KOLO

/SRBIJA/

Narodno

Zapis i arr: R. Blagojević

154

1 Dm

3 4 1 3 2 Dm

Dm 3 (C#) (C) 4 (H) E7 1.A

2.A 2 Dm 4 3 1 2 1 3

Dm 2 3 4 E7

A Dm Dm 1

Dm E7 A

3 4 2 4 4 2

E H7 E

4 Dm * 3 4 3 1 Dm 5 1 2

Dm 1 3 (C#) (C) (H) E7 1.A 2.A

* Na ovom mestu treći prst leži na noti A a drugim i petim prstom se kratko dodiruju note GIS i C.

CIGANSKI PREPLET

/SRBIJA/

Narodno
Zapis i arr: R. Blagojević

① $\text{♩} = 144$ Gm 3 2 1 4 2 4 5 4 3 1 2

1 2 3 1 4 2 3 1 4 E 2 3 1 3 1 A 2

② Gm 1 2 3 1 4 2 3 1 4 E 2 3 1 3 1 A 2

D7 Gm E 1.A 2.A

Sva niže

③ G 3 2 1 3 D G 2

G 3 2 1 3 $E7$ 3 1.A

2.A ④ A 1 3 2 E 4

A A A E 3 A

⑤ A 2 4 2 1 4 E A

A E A

The musical score consists of ten staves of music in E major (one sharp). The first staff is marked with a treble clef, a 6/8 time signature, and a key signature of one sharp. It begins with a circled '1' and features chords Em, Am, C, and D. The second staff continues the melody with chords Em, Am, C, D, D, and Em. The third staff is marked with a circled '4' and includes triplets and a wavy line. The fourth staff continues this section. The fifth staff is marked with a circled '5'. The sixth, seventh, and eighth staves continue the melodic line with various chords and fingerings. The ninth staff ends with a double bar line and the word 'Fine'. The tenth staff begins a section marked with a circled '6' and includes chords (D), (C#), (C), and (D).

♦♦ Na ovom mestu imamo takozvani kvazi ritam. Note se sviraju u svom pravom trajanju, a basovi leže kao kod rubata.

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: Em, D, Em. Fingerings: 3, 4, 3. Includes a circled number 7.

Musical staff 2: Treble clef, key signature of one sharp. Chords: Em, (D), (C#), (C), (D). Fingerings: 3, 3, 2, 1, 2, 1, 2, 5, 3, 3. Includes first ending bracket.

Musical staff 3: Treble clef, key signature of one sharp. Chords: Em, D, D. Fingerings: 3, 7. Includes second ending bracket.

Musical staff 4: Treble clef, key signature of one sharp. Chord: D. Fingerings: 2, 3, 2, 1, 2, 3, 3. Includes circled number 8.

Musical staff 5: Treble clef, key signature of one sharp. Chord: D. Fingerings: 2, 3, 2, 1, 3, 2, 3, 2, 3, 3.

Musical staff 6: Treble clef, key signature of one sharp. Chord: D. Fingerings: 3, 3, 3, 3, 3.

Musical staff 7: Treble clef, key signature of one sharp. Chords: D, A, A, D. Fingerings: 3, 3, 3, 3.

Musical staff 8: Treble clef, key signature of one sharp. Chords: G, A, A, D. Includes first and second ending brackets.

Musical staff 9: Treble clef, key signature of one sharp. Chords: G, D, G. Fingerings: 3, 1, 2, 4, 3, 3, 3. Includes circled number 9.

Musical staff 10: Treble clef, key signature of one sharp. Chords: G, D, G. Fingerings: 3, 4, 3, 3. Ends with a double bar line and a fermata.

DRAČEVKA ORO

/MAKEDONIJA/

Narodno

Zapis i arr: R. Blažević

♩ = 75
Uvod

5 Am 5 4 2 3 2 Am 5 5

2 3 5 ① D 3 4 5 2 1

4 3 1 D 3 A7 2 1 3 D 2

② D 3 A7 D 2 3 1 D 3

A7 2 D ③ D 2 2 1 2 A7 D

D A7 D ④ A 2 1 3 1 2 1 5

A

⑤ A 3 4 2 1 5 A 3

A ⑥ A 2 1 3 Gm

A 1. Gm A 2. Gm

7

8

9

10

11

12

13

14

15

16

CODA

Kod neparnih ritmova čest je slučaj da se oba basa sviraju zajedno sa nagla-
skom na grupu od tri note (3/8 ili 3/16). Šema za sviranje basa u ovom primeru

sledeća: $\frac{11}{16}$

PIPERKOVO KOLO

/MAKEDONIJA/

Muzika: T. Ognenovski

Zapis: R. Blagojević

$\text{♩} = 65$

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Iako je po formi ova melodija u 18/16 ritmu, zbog preglednosti ovde je zapisana naizmenično u 11/16 i 7/16 taktovima.



Musical score for guitar, page 18. The score consists of ten staves of music, primarily in the key of G minor (one flat) and 4/4 time. The chords used are Dm, Em, Am, Gm, and F#m. Fingerings are indicated by numbers 1-4.

Staff 1: Dm, Em, Am, Dm
 Staff 2: Em, Am, Am, Dm, Em, Am
 Staff 3: (9) Gm (fingerings: 3 4 3 1 2, 4, 4, 1 2 4 3)
 Staff 4: Gm (fingerings: 1, 2, 3 4 3, 1 4)
 Staff 5: Gm (fingerings: 4, 1 2 4, 3, 1, 10) Gm (fingerings: 2 1 4)
 Staff 6: (fingerings: 1 2 4, 2, 3 4 3, Gm, 4)
 Staff 7: (fingerings: 2 1 2 4, 3, 1 4, 2, Gm, 3)
 Staff 8: (fingerings: 1 2, 11) Gm (fingerings: 3, 1 4)
 Staff 9: (fingerings: 4, 1 2 4, 3, Gm, 3)
 Staff 10: Gm (fingerings: 4, 1 2 4, 3)

Da Capo al Fine

MAKEDONSKO ORO
/MAKEDONIJA/

Narodno
Zapis i arr: R. Blagojević

$\text{♩} = 80$

1 H 2 1 2 2 1 2 1 Am 1 2 3 4 2 3 1 2 3 4 H

Am H H

2 Am 1 1 1 H 4 Am 1 H

Am 1 H H 2 2

3 A 2 1 \flat 3 3 2 2 4 3 1

2 \flat 3 A \flat 3

4 A

5 A

A

Musical score for guitar, page 21. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features various chords and techniques, including triplets, slurs, and fingerings.

Chords and techniques shown in the score include:

- Chords: G, A7, D, G, A, Dm, E7, A.
- Techniques: Triplets (3), Slurs, Fingerings (1, 2, 3, 4, 5), and a circled 6.

The score concludes with the instruction **Fine** and **Da Capo al Fine**.

RADOMIRSKO ORO

/BUGARSKA/

Narodno
Zapis i arr: R. Blagojević

$\text{♩} = 192$

1. H | 2. H

4 w

U bugarskim kolima je čest slučaj da se prepliću trileri kod kojih pulsira ritam triole i nešto mekših, vezanih trilera, u kojima se oseća paran puls osmina.

This page of musical notation is for guitar, written in the key of F# major. It consists of ten staves of music. The notation includes various chords and techniques:

- Staff 1:** Starts with a circled measure number 6. Chords: F#m. Techniques: triplets, fingerings (4, 1, 3, 5, 2, 3, 4, 3).
- Staff 2:** Chords: F#m. Techniques: triplets, fingerings (3, 5, 3, 3, 4, 3, 3).
- Staff 3:** Chords: F#m. Techniques: triplets, fingerings (3, 5, 3, 4, 3).
- Staff 4:** Chords: E, Em. Techniques: slurs, fingerings (2).
- Staff 5:** Chords: Em. Techniques: slurs, fingerings (4).
- Staff 6:** Chords: F#7, H, Em. Techniques: slurs, fingerings (4, 3, 3, 1).
- Staff 7:** Chords: Em. Techniques: slurs, fingerings (2, 4, 3, 3, 1).
- Staff 8:** Chords: F#7, H. Techniques: slurs, fingerings (1, H, 2, H, 4).
- Staff 9:** Starts with a circled measure number 9. Chords: F#m. Techniques: triplets, fingerings (3, 2, 2, 1, 2, 3).
- Staff 10:** Chords: Em, F#m. Techniques: triplets, fingerings (1, 3, 2, 3, 3, 3, 3, 3).

The notation includes various musical symbols such as slurs, triplets, and circled measure numbers (6, 7, 8, 9). The key signature is F# major, and the time signature is 4/4.

RADOMIRSKA RČENICA

/BUGARSKA/

Muzika: I. Lolov
Zapis: R. Blagojević

$\text{♩} = 80$

1 A 2 1 3 2 2 3 A

2 A 3 2 1 3 2 H E 2 5

A E H E Fine

3 H 3 4 3 4 3 H 2 4 1 2 1 2

Am* 4 5 Am 1. H 2. H

4 H 2 1 2 1 Am H 2 5 1

2 1 2 1 Am H

5 H 3 Am H 1 5 1

Da Capo al Fine



* Na ovom mestu dolazi do promene unutar takta. Umesto podele 2,2,3 imamo 3,2,2.

BORSKO NOVO KOLO

/VLAŠKO/

Muzika: S. Bozinović
Zapis: R. Blagojević

♩ = 176

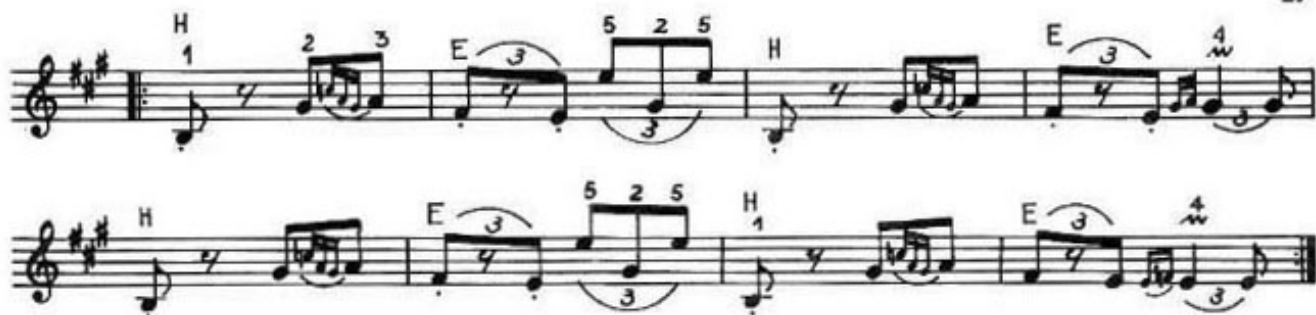
Vlaški triler  je vrlo sličan rumunskom  sa razlikom što se kod vlaškog ton /C/ javlja za delić sekunde posle donjeg tona G#.

SOKOBANJSKO KOLO /VLAŠKO/

Muzika: S. Božinović
Zapis: R. Blagojević

♩ = 192

The musical score is written in D major (two sharps) and 2/4 time. It consists of 10 staves of music. The first staff is marked with a circled '1'. The second staff has a circled '2' and includes chord symbols E, A, and E. The third staff has a circled '3' and includes chord symbols E, A, C[#]7, F[#]m₃, and F[#]m₃. The fourth staff has a circled '4' and includes chord symbols F[#]m, E, D⁴, C[#]7, and F[#]m. The fifth staff has a circled '5' and includes chord symbols H, E, E⁷, and H⁷. The sixth staff includes chord symbols A^m, H⁷, and E. The music features various rhythmic patterns including eighth and sixteenth notes, triplets, and slurs. The tempo is marked as quarter note = 192.



PAUNOVO KOLO
/VLAŠKO/

Muzika: S. Božinović
Zapis: R. Blagojević

♩ = 182

(Eb) (G) (Ab) (A)

B Eb

(Eb) (G) (Ab) (A) B7 Eb

Eb Eb Eb Eb

Eb Eb Eb B7

(Eb) (G) (Ab) (A) B7

1. Eb 2. Eb tr. Eb

B 1 3 2 3

B7 Eb

Eb C7 Fm

B B7 Eb

HORA DIN MUSCEL

/RUMUNIJA/

Narodno
Zapis i arr: R. Blagojević

$\text{♩} = 220$

The musical score is written in treble clef with a 2/4 time signature. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo is marked as quarter note = 220. The score includes various chords such as A, D, A7, Hm, G, C#7, and Fm. There are several first and second endings. The melody is characterized by eighth and sixteenth notes, often grouped in triplets. Ornaments (wavy lines) are placed above certain notes. Fingerings (1-5) are indicated for many notes. The piece concludes with a final chord of Fm.

Musical score for the first part of the piece, consisting of seven staves of music. The first staff begins with a circled '5' and a '4' below it, indicating a fingering. Chords include Am, E7, and Am. The second staff has Am, C#7, F#m, and E7. The third staff has Am, C#7, and F#m. The fourth staff begins with a circled '6' and has Hm, Em, Hm, Em, F#7, and Hm. The fifth staff has Hm, Em, Hm, Em, F#7, and Hm, ending with a double bar line and a circled cross symbol. Below the fifth staff is the text 'Da Capo'. The sixth staff is labeled 'CODA' and has Hm, Em, Hm, and Em. The seventh staff has Hm and ends with a double bar line.

SIRBA DE LEHLIU
/RUMUNIJA/

Musical score for the second part of the piece. It starts with a tempo marking of quarter note = 208. The first staff begins with a circled '1' and has Am, D, E7, Am, and Am. The second staff has D, E7, Am, D, and E. The text 'Narodno Zapis i arr: R. Blagojević' is written to the right of the first staff.

1. Am $\overset{3}{\text{triple}}$ 4 5 3 1 $\overset{3}{\text{triple}}$ 2. Am Am G7 *Fine*

② C $\overset{3}{\text{triple}}$ 4 $\overset{3}{\text{triple}}$ C $\overset{3}{\text{triple}}$ 2 3 1 $\overset{3}{\text{triple}}$

(C) $\overset{3}{\text{triple}}$ (E) $\overset{3}{\text{triple}}$ 1 4 (F) $\overset{3}{\text{triple}}$ (F#) $\overset{3}{\text{triple}}$ 1. $\overset{3}{\text{triple}}$ $\overset{3}{\text{triple}}$ $\overset{3}{\text{triple}}$ C $\overset{3}{\text{triple}}$ G7

2. G7 $\overset{3}{\text{triple}}$ C $\overset{3}{\text{triple}}$ C $\overset{3}{\text{triple}}$

C $\overset{3}{\text{triple}}$ (C) $\overset{3}{\text{triple}}$ (E) $\overset{3}{\text{triple}}$ (F) $\overset{3}{\text{triple}}$ (F#) $\overset{3}{\text{triple}}$

1. G7 $\overset{3}{\text{triple}}$ C $\overset{3}{\text{triple}}$ 2. G7 $\overset{3}{\text{triple}}$ C $\overset{3}{\text{triple}}$

③ C $\overset{3}{\text{triple}}$ C° $\overset{3}{\text{triple}}$ C $\overset{3}{\text{triple}}$ C $\overset{3}{\text{triple}}$ C° $\overset{3}{\text{triple}}$ C $\overset{3}{\text{triple}}$ (C) $\overset{3}{\text{triple}}$

(C) $\overset{3}{\text{triple}}$ (E) $\overset{3}{\text{triple}}$ (F) $\overset{3}{\text{triple}}$ (F#) $\overset{3}{\text{triple}}$ G7 $\overset{3}{\text{triple}}$ C $\overset{3}{\text{triple}}$

C $\overset{3}{\text{triple}}$ C $\overset{3}{\text{triple}}$ C° $\overset{3}{\text{triple}}$ C $\overset{3}{\text{triple}}$

(C) $\overset{3}{\text{triple}}$ (E) $\overset{3}{\text{triple}}$ (F) $\overset{3}{\text{triple}}$ (F#) $\overset{3}{\text{triple}}$ G7 $\overset{3}{\text{triple}}$ C *Da Capo al Fine*

PAŠONA
/RUMUNJA/

Narodno
Zapis i arr: R. Blagojević

$\text{♩} = 176$

1 B 4 3 1 2 4 F 4 1 2 1 B 2 3 5 4

B F 3 4 B 2 Fine

2 Bm 2 b 3 4 5 4 3 2 1 3 Bm 2

2 2 b 3 4 3 2 1 3 Bm 2

3 Bm 2 3 4 F 5 4 1 3 Bm 2

2 3 4 F 3 5 4 1 3 Bm

4 Bm F Bm C7 F F

Bm F Bm C7 F

5 Bm 2 1 2 4 1 3 2 1 4 5 Bm

2 1 2 4 1 3 2 Bm 4 5 1

F 3 2 1 Bm 5 4 5 C7 1 F

3 2 1 Bm 5 5 5 C7 F D.C. al Fine

HORA DELA VIDELE

/RUMUNIJA/

Narodno

Zapis i arr: R. Blagojević

♩ = 144

1. G 3 1 3 2 1 4 1 Am 4 5 3 2 1 2 1 2 Am

2. D D G

2. G Em Am

Am H $H7$

Em Em Am

H Em

3. G 4 1 2 3 2 1 D 1 2 $D7$ 2 G

2 D $D7$ G

4. Em 1 5 Am 2 3 4 2 1 $H7$ 4 3 2 1 Em

1 5 2 Am 3 4 2 1 H 4 $H7$ 5 Em