



*Música
Internacional
Para
Acordeón*

Matías Bravo Lara

Edición para PDF

Libro sin fines de lucro

Música Internacional Para Acordeón



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Este libro ha sido escrito con la única intención de difundir la música. Las partituras aquí encontradas han sido obtenidas de diversos sitios y/o escritas por el autor

Música Internacional Para Acordeón

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Nostalgias de la Pincoya

The musical score for "Nostalgias de la Pincoya" is presented in a single system with six staves. The melody is written in treble clef with a key signature of one flat (B-flat major/D minor). The guitar accompaniment is indicated by chord diagrams and chord names above the staff. The score includes a first ending and a second ending, with a double bar line and repeat sign at the end of the piece.

Chord Diagrams:

- C: $\begin{array}{|c|c|c|c|c|c|} \hline \circ & & & & & \\ \hline & \circ & & & & \\ \hline & & \circ & & & \\ \hline & & & \circ & & \\ \hline & & & & \circ & \\ \hline & & & & & \circ \\ \hline \end{array}$
- Em: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline \end{array}$
- Am: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline \end{array}$
- Dm: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline \end{array}$
- G: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline \end{array}$
- A m: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline \end{array}$
- F: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline & & & & & \circ \\ \hline \end{array}$

Chord Progression:

Measures 1-6: C, Em, Am, Dm, G, Em

Measures 7-12: Am, Dm, G, Dm, G, C, Em

Measures 13-18: Am, Dm, G, Em, Am, Dm

Measures 19-23: G, G, C, Em, Am, Sol La Do, Dm, F

Measures 24-27: G, Em, Am, G, Dm

Measures 28-30: G

Mira Niñita

Los Jaivas

Accordion

Clavichord

F

C

Acc.

Clvd.

G

F

C

G

Acc.

Clvd.

14

14

La Joya del Pacífico

This musical score is for the piece "La Joya del Pacífico" in 3/4 time. It consists of seven staves of music. The first six staves contain a melodic line with guitar chords indicated above the notes. The seventh staff shows a final chord progression. The chords used are: Am, E7, Am, F7, E7, Dm, E7, Am, E7, G7, C, Dm, Am, F7, E7, A, E7, A, F#, Bm, A, E7, D, A, E7, A, Dm, and A. The score includes various musical notations such as triplets, repeat signs, and first/second endings.

Am E7 Am F7 E7

7 Dm E7 Am E7

14 G7 C Dm Am

21 F7 E7 A E7

28 A F# Bm

35 1. A E7 2. D A E7

42 A Dm A

Volare

Nel blu dipinto di blu

The musical score is written in 4/4 time and consists of five staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes guitar chord diagrams and a melodic line.

Staff 1: Chords: C, Dm, G7, C. The melodic line starts with a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a half note G4, a quarter note F4, and a half note E4.

Staff 2: Chords: Am, F, D7, G7, Dm. The melodic line features triplets of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a half note G4, a quarter note F4, and a half note E4. A double bar line with repeat dots follows.

Staff 3: Chords: C, F, G7, C, F, G7. The melodic line starts with a half note C4, a quarter note D4, a half note E4, a quarter note F4, a half note G4, a quarter note A4, a half note B4, and a quarter note C5. A double bar line with repeat dots follows.

Staff 4: Chords: C, Am, Em, E7. The melodic line starts with a half note C4, a quarter note D4, a half note E4, a quarter note F4, a half note G4, a quarter note A4, a half note B4, and a quarter note C5. A double bar line with repeat dots follows.

Staff 5: Chord: G7. The melodic line starts with a half note C4, a quarter note D4, a half note E4, a quarter note F4, a half note G4, a quarter note A4, a half note B4, and a quarter note C5. A double bar line with repeat dots follows.

Funiculi, Funicula

Peppino Turco & Luigi Denza

This musical score is for the song "Funiculi, Funicula" by Peppino Turco and Luigi Denza. It is written in 6/8 time and consists of seven staves of music. The notation includes a treble clef, a key signature of one flat (B-flat), and various rhythmic values such as eighth, quarter, and half notes, along with rests and slurs. Above the staff lines, guitar chord diagrams are provided for each measure, with the chord name (e.g., C, G7, Em, B7, D7, F) written above the diagram. The score is divided into measures, with measure numbers 8, 15, 23, 31, 38, and 45 indicated on the left side of the page. The piece concludes with a double bar line and repeat dots at the end of the final staff.

O Sole Mio

Eduardo di Capua y Giovanni Capurro

The musical score is written in 4/4 time and consists of five staves. The melody is written in treble clef. The guitar chords are indicated by letters above the staff, and their corresponding fretboard diagrams are shown above each chord name. The chords are: C, F, G7, C, C, F, Fm, C, G7, C, Dm, G7, C, Fm, C, G7, and C.

7

14

21

28

From The Paramount Picture "The Godfather"

The Godfather

By Nino Rota

The image displays a musical score for the instrumental piece "The Godfather" by Nino Rota. The score is written in 4/4 time and consists of five staves of music. Above the melodic line, guitar chords are indicated with diagrams and text labels. The chords include A m, D m, A m, D m, D dim, A m, E 7, E, E 7, A m, G 7, C, B b, E 7, A m, D m, A m, D dim, A m, E 7, and A m. A circled letter 'A' is placed above the first staff, and a circled letter 'B' is placed above the third staff. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a variety of note values including eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the fifth staff.

From The Paramount Picture "The Godfather"

The Godfather Waltz

By Nino Rota

The musical score is written in treble clef, 3/4 time, and G major. It consists of five staves of music. Chord diagrams are provided for various chords: Em, Am, B7, C, E, Bm, and F#7. Section markers A, B, and C are placed at the beginning of the first, third, and fourth staves respectively. The score includes repeat signs and a double bar line at the end of the fifth staff.

Staff 1: (A) Em Am Em

Staff 2: 8 B7 Em Am Em

Staff 3: (B) 17 B7 Em C Am B7 Em Am (C)

Staff 4: 26 Em Am E Am

Staff 5: 34 Em Bm F#7 Bm

Orden: A B C A B

Gabriel's Oboe

(De "La Misión")

This musical score is for the piece "Gabriel's Oboe" from the film "La Misión". It is written in 4/4 time and features a melodic line in the treble clef with guitar chord diagrams. The score is divided into systems, with measure numbers 5, 11, 16, 21, and 28 indicated at the beginning of each system. The chords used are primarily C major, F major, and G major, with some variations in voicing. A triplet of eighth notes is marked with a '3' above it in measure 10. The piece concludes with a long, sustained note in the final system.

Chord diagrams shown above the staff:

- System 1: C, F, G, F, G, F
- System 2: G, C, F, C, F, C, F
- System 3: G, C, F, G, F, G
- System 4: F, G, C, F, C, F
- System 5: C, F, G, C, G
- System 6: C

Balada para un Loco

Astor Piazzolla

Intro
Cm 3fr.

(A)

C#7

9 Cm 3fr. D7 G7 C

(B)

18 N.C C G Gm 3fr. A7 Dm

23 G7 C D7 G7 C Cm 3fr. (C)

28 C# Cm 3fr.

33 D7 G7

Orden: A - B - C - A

Por Una Cabeza

This musical score is for the piece "Por Una Cabeza" by Astor Piazzolla. It is written for guitar in 4/4 time. The score consists of five staves of music, each with guitar chord diagrams and measure numbers. The chords used include C, G7, Dm, G7, C, C7, F, Fm, C, D7, G7, Cm, Gm, G#, Eb, Fm, Cm, D7, G7, Cm, Gm, G#, Eb, Fm, Cm, D7, G7, C, G7, and C. Measure numbers 6, 11, 17, 23, and 29 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the fifth staff.

Cambalache

The musical score for "Cambalache" is written in 4/4 time and consists of seven staves of music. Each staff begins with a measure number and a guitar chord diagram. The chords used are C, G7, F, C7, and Dm. The melodic line is written in treble clef and features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a final chord of C on the seventh staff.

Chord diagrams shown above the staves:

- Staff 1: C, G7, C
- Staff 2: F, C, G7, C, F, C
- Staff 3: G7, C, C7, Dm, G7
- Staff 4: C, Dm, G7
- Staff 5: C, F, G7, C, C7
- Staff 6: F, Dm, C, G7
- Staff 7: C, G7, C

Czardas

V. Monti
(1868 - 1922)

Accordion

Chord diagrams shown in the score:

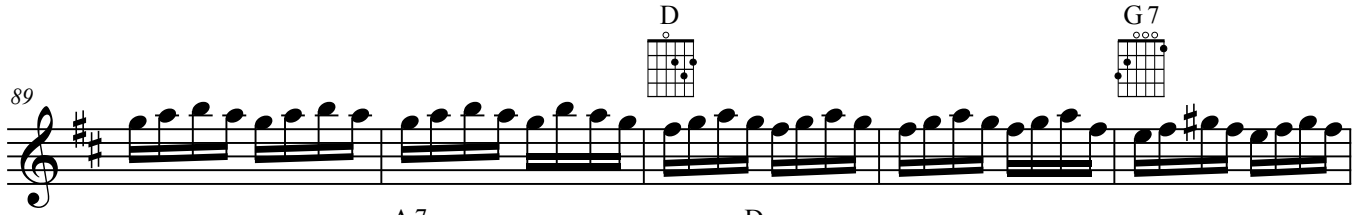
- Measure 1: D m
- Measure 2: G m 3fr.
- Measure 3: A 7
- Measure 5: D m
- Measure 6: D m
- Measure 7: G m 3fr.
- Measure 8: A 7
- Measure 9: D m
- Measure 10: C
- Measure 11: F
- Measure 12: A 7
- Measure 13: D m
- Measure 14: G m 3fr.
- Measure 15: D m
- Measure 16: D m
- Measure 19: G m 3fr.
- Measure 26: D m
- Measure 30: A 7
- Measure 31: D m
- Measure 32: C

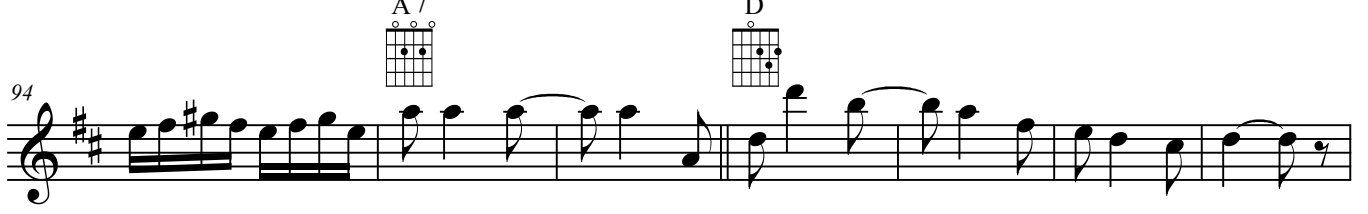
Czardas

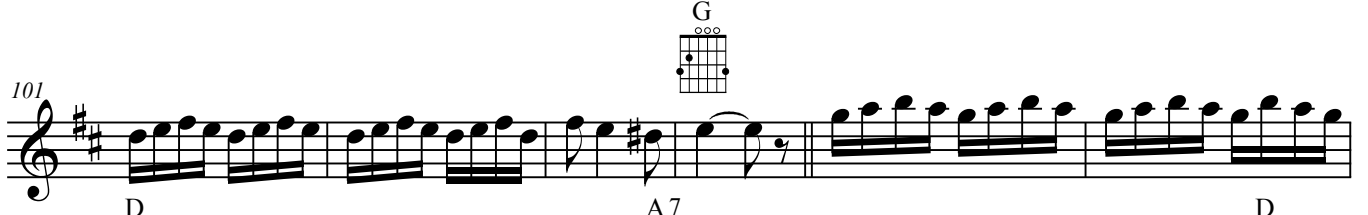
This musical score is for a guitar piece titled "Czardas". It is written in treble clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 35, 40, 45, 51, 59, 66, 71, and 76 marked at the beginning of their respective lines. Above the staff, guitar chord diagrams are provided for various chords: F, A7, Dm, Gm (with a 3rd fret), G, and C. The notation includes eighth and sixteenth notes, rests, and a repeat sign with first and second endings. The piece concludes with a final cadence in the key of D major.

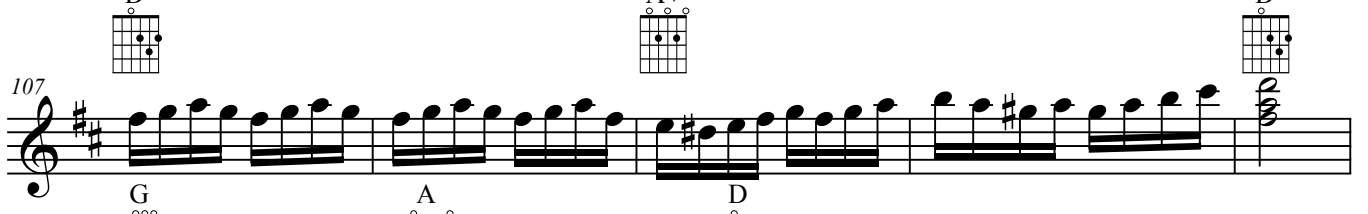
Czardas

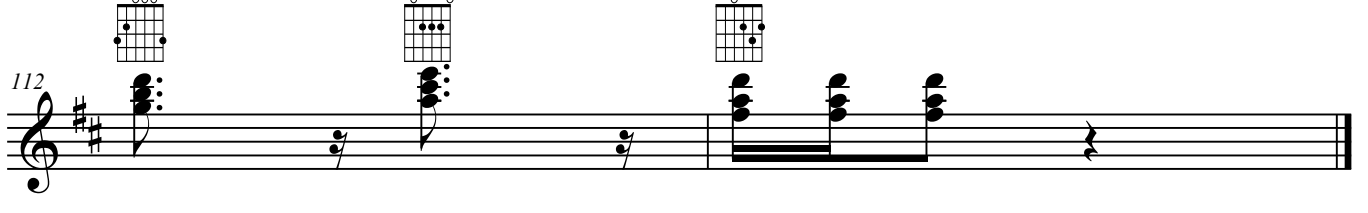
81 

89 

94 

101 

107 

112 

Gubite - Ushti, ushti, baba

Gypsy Music

Gubite

D m

5

D m

D m

G m 3fr.

12

D m

D m

G m 3fr.

D m

D m

18

Ushti, ushti, baba

C m 3fr.

D

C m 3fr.

D

D

C m 3fr.

D

23

C m 3fr.

D

G m 3fr.

D

C m 3fr.

D

28

G m 3fr.

D

C m 3fr.

D

34

Detailed description: This is a musical score for a piece titled "Gubite - Ushti, ushti, baba" in Gypsy Music style. The score is written in 2/4 time and consists of six staves of music. The first staff is a continuous eighth-note melody. The second staff begins with a double bar line and repeat signs, followed by a melodic line. The third staff also starts with a double bar line and repeat signs, then continues with a melodic line. The fourth staff features a melodic line with the lyrics "Ushti, ushti, baba" written above it. The fifth and sixth staves consist of chords and chordal textures. Above the staves, guitar chord diagrams are provided for various chords: D m, G m (3fr.), C m (3fr.), and D. The key signature has one flat (Bb), and the time signature is 2/4.

Gremo Na Stajersko - Zivio

Let's Go to Stajersko

Cheers!

Slovenian

Gremo Na Stajersko

8

16

24

Zivio

32

40

Amerika-Rossiya

America Russia

Russian

The musical score is written in 3/4 time and consists of four staves of music. The melody is written in treble clef. The chords are indicated by letters above the staff, with a guitar fretboard diagram for each. The notes are written as eighth and quarter notes, with some beamed together. The score is divided into measures by vertical bar lines.

Staff 1: Measures 1-8. Chords: A m, D m, E7, A m.

Staff 2: Measures 9-17. Chords: G7, D m, G, C.

Staff 3: Measures 18-26. Chords: E7, F, A7, D m.


Staff 4: Measures 27-30. Chords: A m, D m, E7, A m.

Accordion

KALINKA

Arranged by
NIKOLAI RYSKOV

IVAN PETROVICH LARINOV
(1830-1889)

$\text{♩} = 100$  **Allegro**

S.B.

7

1. | 2. | 3. **Andante**

FINE

15

22

Accordion

DARK EYES

Ochi Chyornye

Arranged by
NIKOLAI RYSKOV

The musical score is written for an accordion in 3/4 time, with a key signature of one flat (B-flat). It consists of three systems of music, each with a treble and bass staff. The first system starts with a circled treble clef and a box labeled "S.B." below the bass staff. The second system begins with a measure rest and a measure rest in the treble staff, followed by a repeat sign. The third system begins with a measure rest and a measure rest in the treble staff, followed by a first ending bracket and a second ending bracket. Chord markings are placed above the bass staff in each system.

System 1 (Measures 1-6):
Chord markings: A7, A7, Dm, Dm, A7.

System 2 (Measures 7-12):
Chord markings: A7, Dm, Dm, Gm, Gm, Dm.

System 3 (Measures 13-18):
Chord markings: Dm, A7, A7, Dm, A7, Dm, Dm.

Kazachov

Tradicional Rusa

This musical score is for the piece "Kazachov" in a traditional Russian style. It is written in 2/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. Above the staff, two guitar chord diagrams are provided: Em (E minor) and B7 (B dominant seventh). The second staff starts at measure 10 and features a sequence of chords: Em, G, B7, Em, Am, Em, B7, Em, and E. The melody continues with eighth and quarter notes. The third staff starts at measure 20 and includes B7 and E chords. The fourth staff starts at measure 30 and includes B7 and E chords. The piece concludes with a double bar line and repeat dots.

Nube Gris

Vals Peruano

The musical score is written in 3/4 time and consists of five staves. The melody is written in treble clef. Chords are indicated by guitar chord diagrams above the staff. The key signature has one flat (B-flat).

Staff 1: Chords: F, G m (3fr.), C7.

Staff 2 (Measures 8-15): Chords: F, F7, Bb, F, C7.

Staff 3 (Measures 16-23): Chords: F, C7, F, C7, F.

Staff 4 (Measures 24-30): Chords: D7, G m (3fr.), Bbm, F, C7 (1.).

Staff 5 (Measures 31-32): Chord: F (2.).

Mi Niña Bonita

This musical score is for the song "Mi Niña Bonita" in 4/4 time. It consists of five staves of music. The key signature has one flat (Bb), and the time signature is 4/4. The score includes guitar chord diagrams and a melodic line. The chords are: Cm (3fr.), Fm, G7, Cm (3fr.), Fm, Cm (3fr.), G7, C, G7, Dm, G7, C, C7, F, C, G7, C, Fm, G7, C. The melodic line starts with a repeat sign and a first ending bracket. The score ends with a double bar line.

Chord diagrams and measures shown:

- Staff 1: Cm (3fr.), Fm
- Staff 2: G7, Cm (3fr.), Fm, Cm (3fr.)
- Staff 3: G7, C
- Staff 4: G7, Dm, G7, C
- Staff 5: C7, F, C, G7, C, Fm, G7, C

Fina Estampa

Vals Peruano

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a C major chord and a G7 chord. The second staff starts at measure 8 and includes C and G7 chords. The third staff begins at measure 16 and features a sequence of G7, C, G7, C, G7, and C chords, with triplets marked above the first three and last three measures. The fourth staff starts at measure 23 and includes C and G7 chords. The piece concludes with a double bar line and repeat dots.

La Flor de la Canela

Vals Peruano

This musical score is for a Peruvian waltz titled "La Flor de la Canela". It is written in 3/4 time and features a melodic line in the treble clef and guitar chord diagrams above the staff. The score is divided into measures, with measure numbers 8, 16, 23, 31, 37, 44, and 51 marked at the beginning of their respective lines. The chords used include E7, Am, Dm, G7, C, A7, and A m. The melody consists of eighth and sixteenth notes, often with grace notes, and includes repeat signs with first and second endings. The guitar chord diagrams show fingerings for each chord, with some chords having a circled '0' to indicate an open string.

Chord diagrams shown above the staff:

- E7
- Am
- Dm
- G7
- C
- E7
- Am
- Am
- G7
- C
- A7
- Dm
- G7
- E7
- Am
- E7
- Am
- Am
- E7
- Am
- E7
- Am
- G7
- C
- G7
- C
- C
- A7
- Dm
- G7
- C

La Flor de la Canela

2

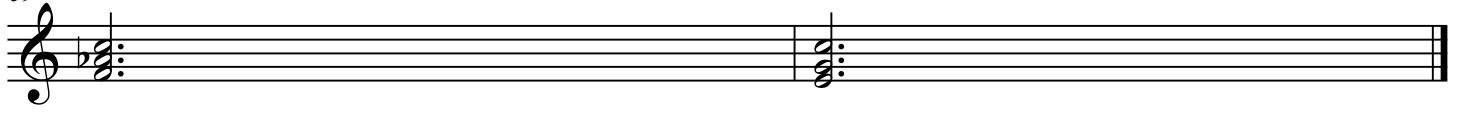
F m



C



59



El Relicario - Doce Cascabeles

(Pasos Dobles)

El Relicario

Musical notation for the first section, 'El Relicario'. It consists of two staves of music in 4/4 time. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 13. Chord diagrams are provided above the notes for each measure. The chords are: C, G7, C, G7, C, G7, G7, C, A7, Dm, G7, C.

Doce Cascabeles

Musical notation for the second section, 'Doce Cascabeles'. It consists of two staves of music in 4/4 time. The first staff contains measures 14 through 19, and the second staff contains measures 20 through 25. Chord diagrams are provided above the notes for each measure. The chords are: F, C7, F, C7, F, F, C7, F.

Choson Kale Mazel Tov

Tradicional Judía

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with two Em guitar chords. The second staff starts at measure 6 and includes Am, B7, Em, and Am chords. The third staff starts at measure 11 and includes Em, B7, B7, Em, Am, and Em chords. The fourth staff starts at measure 16 and includes a B7 chord. The melody is primarily composed of eighth and quarter notes, with some rests and slurs. The guitar chords are indicated by letters (Em, Am, B7) and small diagrams showing the fingerings on the fretboard.

Hava Nagila

Tradicional Judía

The musical score for "Hava Nagila" is written in 4/4 time and features a treble clef staff. The piece is in the key of D major. The score is divided into measures, with measure numbers 7, 13, 20, 26, and 32 indicated. Chord diagrams are provided for D7, Gm (3fr.), and Cm (3fr.). The score includes a triplet of eighth notes in measure 7 and a repeat sign in measure 13. The piece concludes with a final chord diagram for Gm (3fr.) in measure 32.

Chord diagrams shown:

- D7
- Gm 3fr.
- D7
- Cm 3fr.
- D7
- Gm 3fr.
- D7
- D7
- Gm 3fr.

Measure numbers: 7, 13, 20, 26, 32

Other markings: N.C, N.C, 3 (triplet), repeat sign

Säkkijärven Polkka

Finish-Carelian polkka from old "Säkkijärvi" trad. from Finland

Arranged by Kimmo Mattila

Accordion Solo

or

Cm G7 Cm

G7 Cm Cm Cm

6 1. 2.

G7 Cm G7

12 Cm G7 Cm G7

17 1. 2. Cm G7 Cm

22

A Bag of Spuds

Reel

Irish Song

as played by Jackie Daly

A min



D



G



Accordion

The musical score for the accordion is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of five staves of music. The first staff begins with a 7-measure rest, followed by a melodic line. The second staff starts at measure 5. The third staff starts at measure 9 and includes first and second endings. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and concludes with a double bar line. Chord diagrams for A minor, E minor, D, and G are provided throughout the score, often with fingerings (1, 2, 3) and accents (3) above them. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Beer Barrel Polka

Arranged by Matias Bravo

The musical score for "Beer Barrel Polka" is presented in a single system with seven staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes first and second endings and a 3-fingered Gm chord.

Staff 1: Measures 1-8. Chords: C (measures 1-2), G (measures 3-8). First ending bracket over measures 7-8.

Staff 2: Measures 9-17. Chords: C (measures 9-10), C (measures 11-12), Dm (measures 13-14), C (measures 15-17). Second ending bracket over measures 11-17.

Staff 3: Measures 18-28. Chords: G (measures 18-21), C (measures 22-28). First ending bracket over measures 25-28.

Staff 4: Measures 29-36. Chords: C (measures 29-30), F (measures 31-36).

Staff 5: Measures 37-46. Chords: C (measures 37-46).

Staff 6: Measures 47-56. Chords: F (measures 47-50), Gm 3fr. (measures 51-56).

Staff 7: Measures 57-64. Chords: C (measures 57-60), G (measures 61-62), C (measures 63-64), F (measures 65-68).

O du lieber Augustin - Komm, lieber mai

O du lieber Augustin

8

16

Komm, lieber mai

23

30

36

Chord diagrams for F, C, F, C7, F, C7, F, C, F, C7, F, C, Bb, Am, F, G, C, F, Eb, Dm, Bb, C, F, C, F, C, F, C, F, C, F.

The image shows a musical score for guitar. It consists of five systems of music. Each system includes a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are written below the staff. Chord diagrams are placed above the staff at various points. The first system is for the first line of the song, starting with 'O du lieber Augustin'. The second system starts at measure 8. The third system starts at measure 16 with the lyrics 'Komm, lieber mai' and includes a first and second ending. The fourth system starts at measure 23. The fifth system starts at measure 30. The sixth system starts at measure 36. The score ends with a double bar line.

Drink Drink

Vals Alemán (brindis)

The musical score is written in 3/4 time and consists of five staves of music. The melody is written in the treble clef, and the guitar accompaniment is indicated by chord diagrams above the staff. The chords used are C, F, D7, and G7. The score includes repeat signs and a final double bar line.

Chord diagrams shown above the staff:

- Staff 1: C, F, C, F, C
- Staff 2: G7, C, D7, G7, C
- Staff 3: G7
- Staff 4: C, F, C, G7
- Staff 5: C, F, C, G7, C

Measure numbers are indicated on the left side of the staves: 9, 18, 27, and 35.

Cumpleaños Feliz Alemán

Musical score for "Cumpleaños Feliz Alemán" in 4/4 time. The score consists of two staves. The top staff shows the melody line with a repeat sign in the middle. The bottom staff shows the guitar accompaniment, including a measure starting at measure 6. Chords are indicated above the notes: C, G7, C, F, G7, C, and F. A triplet of eighth notes is marked with a '3' in the final measure of both staves.

Chords shown:

- C
- G7
- C
- F
- G7
- C
- F

Measure 6 starts with a G7 chord. The melody line includes a repeat sign and a triplet of eighth notes at the end.

Müsitén

Musical score for "Müsitén" in 4/4 time. The score consists of four staves of music, each with guitar chord diagrams above the notes. The chords are: C, G7, C, G7, C, G7, C, F, D7, G7, C, G7, C, F, C.

Staff 1: Measures 1-5. Chords: C, G7, C.

Staff 2: Measures 6-11. Chords: G7, C, G7. Includes a first ending (1.) and a second ending (2.).

Staff 3: Measures 12-18. Chords: C, F, D7, G7, C, G7.

Staff 4: Measures 19-24. Chords: C, G7, C, F, C.

Edelweiss

(De La Novicia Rebelde)

The musical score for "Edelweiss" is written in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written on a single staff with a treble clef. The guitar accompaniment is indicated by chord diagrams above the staff. The chords are: C, G7, C, F, C, G7, C. The second staff starts at measure 9. The chords are: G7, C, F, C, G7, C, G7, C. The third staff starts at measure 18. The chords are: D7, G7, C, Gm 3fr., C7, F, C. The fourth staff starts at measure 28. The chords are: G7, C, F, C. The score ends with a double bar line.

Chord diagrams for the first staff:

- C:
- G7:
- C:
- F:
- C:
- G7:
- C:

Chord diagrams for the second staff:

- G7:
- C:
- F:
- C:
- G7:
- C:
- G7:
- C:

Chord diagrams for the third staff:

- D7:
- G7:
- C:
- Gm 3fr.:
- C7:
- F:
- C:

Chord diagrams for the fourth staff:

- G7:
- C:
- F:
- C:

Hojas Muertas

The musical score for "Hojas Muertas" is written in 4/4 time and consists of five systems of music. Each system includes a melodic line in the treble clef and guitar chord diagrams above the staff. The chords are: Dm, G7, C, F, Dm (System 1); E7, Am, E7, Am (System 2); E7, Am, D7, G7, C (System 3); Dm, E7, Am, Dm, E7 (System 4); and Am, Am (System 5). The score includes repeat signs and first/second ending brackets. The piece concludes with a final chord of Am.

Chord diagrams shown above the staff:

- System 1: Dm, G7, C, F, Dm
- System 2: E7, Am, E7, Am
- System 3: E7, Am, D7, G7, C
- System 4: Dm, E7, Am, Dm, E7
- System 5: Am, Am

Vals

Bajo el cielo de París

Trans.: Mikel Astigarraga

H.Giraud

Si Do# Re# Mi m m m m Mi m m La m m m m

Si 7 7 7 7 Mi m m La m m Mi m m Si 7 7

2. La m m m m Sol M M M M

Do M M M M La m m m m Si 7 7 7 7

Si Do# Re# Mi m m m m Mi m m La m m m m

Si 7 7 7 7 Mi M M M M MiM

Mi M M M M Si m m m m Mi M M

M M La M M M M La m m m m

Mi M M Sol# 7 7 Do# m m Sol# 7 7 Do# m m Si 7 7 Mi M M

Fa# m m Mi M M M M Mi# dis. Si 7 7 7 7 Mi m m

Si 7 7

D.C. al fine y Coda

Coda
Mi m m Si 7 7 Mi m m Mim Si7 Mim

Señorita De Paris

Accordion

Clavichord

8

Acc.

8

Clvd.

15

1. 2.

Acc.

15

1. 2.

Clvd.

22

Acc.

22

Clvd.

C G7 C

Detailed description: This image shows a musical score for the 22nd measure of the piece 'Señorita De Paris'. It is divided into two parts: 'Acc.' (Accordion) and 'Clvd.' (Clavichord). The 'Acc.' part is written on a single treble clef staff and contains a melodic line with eighth and quarter notes, including two dotted half notes with ties. The 'Clvd.' part is written on a grand staff (treble and bass clefs) and features a bass line with eighth and quarter notes. Above the bass line, three chords are indicated: 'C' (C major) in the first, third, and fifth measures, and 'G7' (G dominant seventh) in the second, fourth, and sixth measures. The measure concludes with a double bar line.

Garota de Ipanema

(Bossa Nova)

The musical score is written in 4/4 time and consists of five staves of music. The key signature has one flat (B-flat). The score includes guitar chord diagrams and a melodic line. The first staff starts with a circled 'A' and contains chords C, D7, and Dm. The second staff starts with a circled 'B' and contains chords G7, C, Bb, Dm, G7, and C#. The third staff contains chords F#, E, A, and F. The fourth staff contains chords Bb, Em, A7, and Dm. The fifth staff contains a G7 chord. Measure numbers 6, 11, 17, and 23 are indicated at the beginning of their respective staves.

Chord diagrams shown above the staff:

- C:
- D7:
- Dm:
- G7:
- C:
- B^b:
- Dm:
- G7:
- C#:
- F#:
- E:
- A:
- F:
- B^b:
- Em:
- A7:
- Dm:
- G7:

Cielito Lindo

(Ranchera)

Musical notation for the first system of 'Cielito Lindo'. The piece is in 3/4 time. The first staff is the treble clef, and the second is the bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass line is a simple eighth-note accompaniment. Chords are indicated below the bass line: C, G7, C, G7, C, C.

Musical notation for the second system of 'Cielito Lindo', starting at measure 7. The treble clef staff features a melodic line with a repeat sign and a fermata. The bass clef staff continues the eighth-note accompaniment. A G7 chord is indicated below the first measure.

Musical notation for the third system of 'Cielito Lindo', starting at measure 14. The system includes a first ending (1.) and a second ending (2.). The treble clef staff has a melodic line with repeat signs and a fermata. The bass clef staff continues the accompaniment. Chords C and C are indicated below the first and second endings respectively.

Musical notation for the fourth system of 'Cielito Lindo', starting at measure 21. The treble clef staff features a melodic line with a fermata and a repeat sign. The bass clef staff continues the accompaniment. Chords F, G7, and C are indicated below the first, second, and third measures respectively.

28

1.

G7 C

35

2.

G7 C C G7 C

El Rancho Grande

The musical score for "El Rancho Grande" is written in 2/4 time and consists of three staves of music. The melody is written in treble clef. The guitar chords are indicated by letters C and G, with corresponding chord diagrams shown above the staff. The score includes measure numbers 10 and 21.

Staff 1: Starts with a C chord (x32010) and a G chord (020030). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. The second measure contains quarter notes D5, E5, F#5, G5, and a quarter rest. The third measure contains quarter notes G5, F#5, E5, D5, and a quarter rest. The fourth measure contains quarter notes C5, B4, A4, G4, and a quarter rest. The fifth measure contains quarter notes G4, A4, B4, C5, and a quarter rest. The sixth measure contains quarter notes D5, E5, F#5, G5, and a quarter rest. The seventh measure contains quarter notes G5, F#5, E5, D5, and a quarter rest. The eighth measure contains quarter notes C5, B4, A4, G4, and a quarter rest. The ninth measure contains quarter notes G4, A4, B4, C5, and a quarter rest. The tenth measure contains quarter notes D5, E5, F#5, G5, and a quarter rest.

Staff 2: Starts with a C chord (x32010) and a G chord (020030). The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The second measure contains quarter notes D5, E5, F#5, G5, and a quarter rest. The third measure contains quarter notes G5, F#5, E5, D5, and a quarter rest. The fourth measure contains quarter notes C5, B4, A4, G4, and a quarter rest. The fifth measure contains quarter notes G4, A4, B4, C5, and a quarter rest. The sixth measure contains quarter notes D5, E5, F#5, G5, and a quarter rest. The seventh measure contains quarter notes G5, F#5, E5, D5, and a quarter rest. The eighth measure contains quarter notes C5, B4, A4, G4, and a quarter rest. The ninth measure contains quarter notes G4, A4, B4, C5, and a quarter rest. The tenth measure contains quarter notes D5, E5, F#5, G5, and a quarter rest.

Staff 3: Starts with a C chord (x32010) and a G chord (020030). The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The second measure contains quarter notes D5, E5, F#5, G5, and a quarter rest. The third measure contains quarter notes G5, F#5, E5, D5, and a quarter rest. The fourth measure contains quarter notes C5, B4, A4, G4, and a quarter rest. The fifth measure contains quarter notes G4, A4, B4, C5, and a quarter rest. The sixth measure contains quarter notes D5, E5, F#5, G5, and a quarter rest. The seventh measure contains quarter notes G5, F#5, E5, D5, and a quarter rest. The eighth measure contains quarter notes C5, B4, A4, G4, and a quarter rest. The ninth measure contains quarter notes G4, A4, B4, C5, and a quarter rest. The tenth measure contains quarter notes D5, E5, F#5, G5, and a quarter rest. The final measure contains a whole note chord consisting of G4, A4, B4, C5, D5, E5, F#5, G5.

Matías Bravo L.

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