

for violin and piano  
with optional violin, easy violin and guitar

COMPLET

# Jigs, Reels & Hornpipes

TRADITIONAL FIDDLE TUNES FROM ENGLAND, IRELAND & SCOTLAND

TRADITIONELLE FIDEL-MELODIEN AUS ENGLAND, IRLAND UND SCHOTTLAND · DANSES TRADITIONNELLES D'ANGLETERRE, D'IRLANDE ET D'ECOSSE



Selected and arranged by EDWARD HUWS JONES

BOOSEY & HAWKES

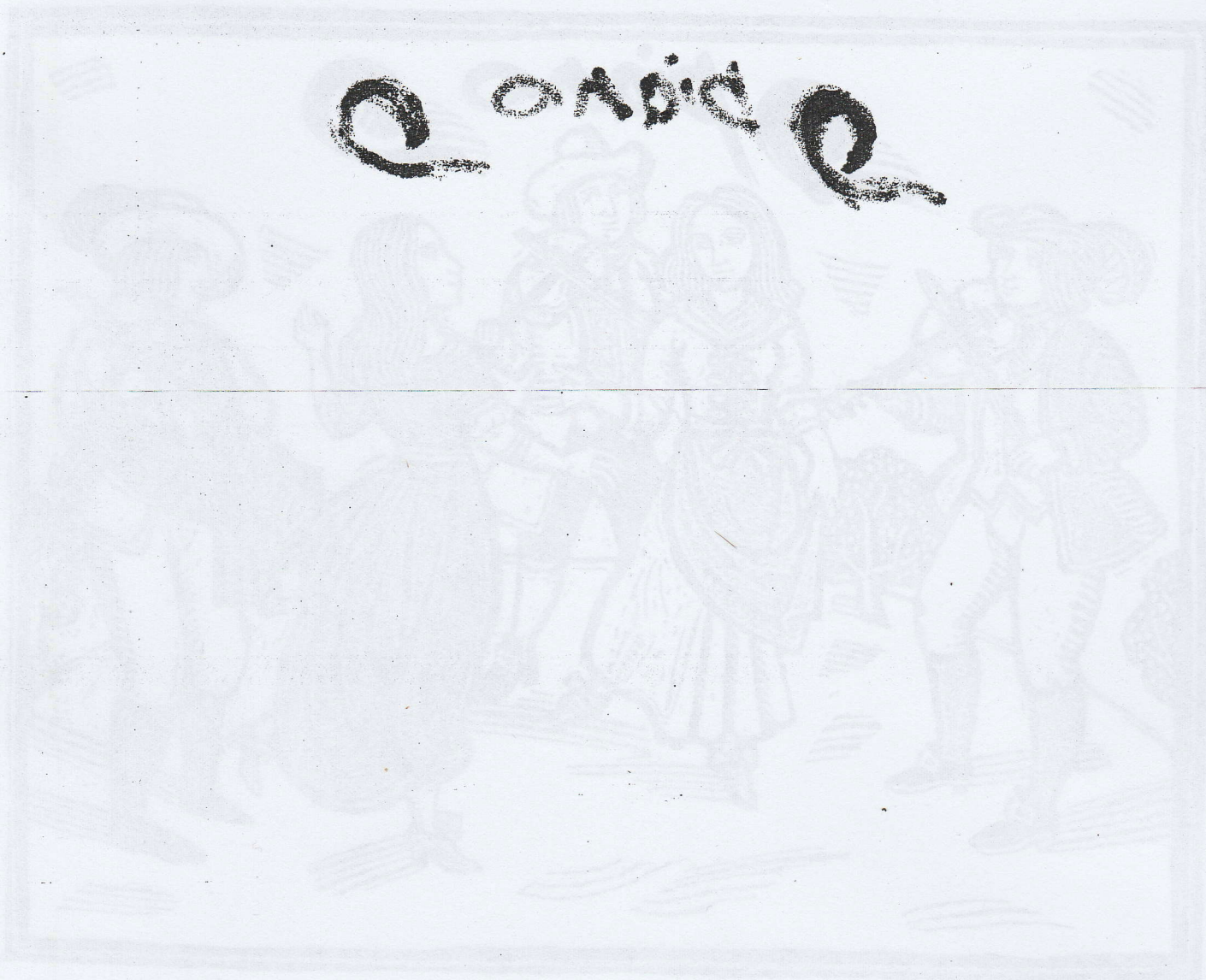


# Jigs, Reels & Hornpipes

TRADITIONAL FIDDLE TUNES FROM ENGLAND, IRELAND & SCOTLAND

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## Quinto



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The Fairy Dance

The first system of musical notation consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests. The system is enclosed in a rectangular box.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. The system is enclosed in a rectangular box.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The system is enclosed in a rectangular box.



# The Fairy Dance ✓

REEL

Violin melody

Easy violin

Piano

Chords: G, D, G, C, D7, G

5

Chords: G, D, G, C, D7, G

9

Chords: G, C, Am, D, G, C, D7, G



13

Musical score for piano accompaniment, measures 13-16. The score is written in G major (one sharp) and 4/4 time. It consists of four staves: two for the right hand and two for the left hand. The right hand plays a melody of eighth notes, while the left hand provides a bass line. Chord symbols are placed above the right-hand staff: G, C, Am, D, G, C, D7, and G.



Violin  
accompaniment

2x spiele

A single staff of music for violin accompaniment, showing a series of eighth notes in G major.

5

Musical staff showing measures 5-8. It features a series of eighth notes in G major.

9

Musical staff showing measures 9-12. It features a series of eighth notes in G major.

13

Musical staff showing measures 13-16. It features a series of eighth notes in G major.





# Morpeth Rant

HORNPIPE

Violin melody

Easy violin

Piano

D G A D Em A

5

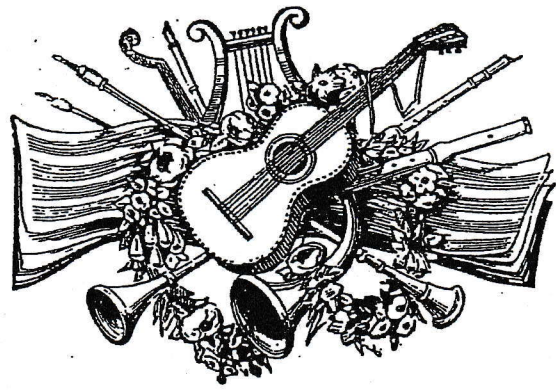
D G A D Em A G D

9

D Em A D



13



(2)

Violin accompaniment

*2x Piccolo*

4

9

13



# Constant Billy

MORRIS DANCE

Not too fast

Violin melody

Easy violin

Piano

The musical score is written in 8/8 time with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system includes a Violin melody staff with a dynamic marking 'v' and a first ending bracket. Below it is an Easy violin staff with a dynamic marking 'y'. The Piano accompaniment is shown in grand staff notation with chords labeled A, F#m, Bm, E, A, D, E, and A. The second system starts at measure 4 and includes a second ending bracket. The piano part has chords labeled E, A, A, D, E, C#m, F#m, and Bm, with a 'con Ped.' instruction below. The third system starts at measure 8 and includes a triplet marking '3' and a dynamic marking 'v'. The piano part has chords labeled E, A, F#m, Bm, E, A, D, E, and A.



2x spielen

3.

X

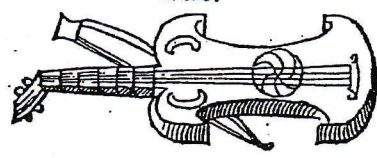
Not too fast

Violin  
accompaniment

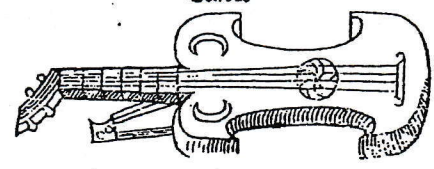
Discantus.



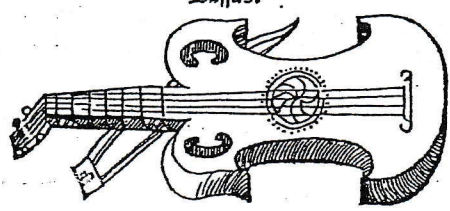
Alten.



Tenor.



Bassus.





# The Keel Row

HORNPIPE

Violin melody

Easy violin

Piano

Chords: G C G D G C G D G

Detailed description: This block contains the first four measures of the piece. It features three staves: Violin melody, Easy violin, and Piano. The Violin melody staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a triplet of eighth notes (F#, G, A) marked with a 'v' and a bracket. The Easy violin staff has a treble clef and contains a simple accompaniment. The Piano part consists of two staves (treble and bass clefs) with a grand staff brace. The treble staff shows chords G, C, G, D, G, C, G, D, G. The bass staff provides a rhythmic accompaniment.

5

Chords: C G D G C G D G

Detailed description: This block contains measures 5 through 8. The Violin melody staff continues with eighth notes. The Easy violin staff continues with a simple accompaniment. The Piano part continues with chords C, G, D, G, C, G, D, G in the treble staff and a corresponding bass line.

9

Chords: G C G D G C G D G

Detailed description: This block contains measures 9 through 12. The Violin melody staff has a triplet of eighth notes (F#, G, A) marked with a 'v' and a bracket at the beginning of the section. The Easy violin staff continues with a simple accompaniment. The Piano part continues with chords G, C, G, D, G, C, G, D, G in the treble staff and a corresponding bass line.



13 (v)

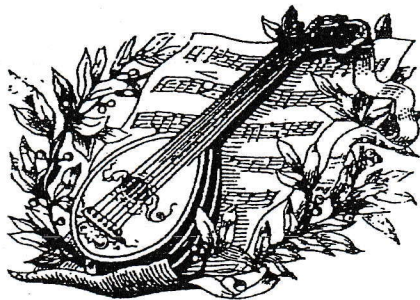
*2x Sorden*

Violin accompaniment

5

V 3 9

13





# Country Gardens

MORRIS DANCE

Violin melody

Easy violin

Piano

Chords: F, Bb, C, F, Dm Gm, C7, F

Detailed description: This system contains the first four measures of the piece. It features three staves: Violin melody (top), Easy violin (middle), and Piano (bottom). The key signature has one flat (Bb) and the time signature is 4/4. The piano part includes chord symbols: F, Bb, C, F, Dm Gm, C7, and F.

5

Chords: F, C, F, C, Dm, (G7), G7, C

Detailed description: This system contains measures 5 through 8. It features three staves: Violin melody (top), Easy violin (middle), and Piano (bottom). The piano part includes chord symbols: F, C, F, C, Dm, (G7), G7, and C.

9

Chords: F, Bb, C, F, Dm Gm, C7, F

Detailed description: This system contains measures 9 through 12. It features three staves: Violin melody (top), Easy violin (middle), and Piano (bottom). The piano part includes chord symbols: F, Bb, C, F, Dm Gm, C7, and F.



Violin accompaniment

5

9





# The Staffordshire Hornpipe

HORNIPIPE

Violin melody

Easy violin

Piano

5

9



13

Musical score for measures 13-18. The score includes a vocal line and piano accompaniment. Chords are labeled: Bm, G, A, G, A7, D.



♩ = ♪ ♪

Violin accompaniment

Violin accompaniment staff for measures 13-18. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. A 'V' is written above the staff, and a '3' is written below the first measure.

5

Musical staff for measures 5-12. It features a treble clef, a key signature of two sharps, and a 4/4 time signature.

*laar* 9

Musical staff for measures 9-12. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The word 'laar' is written above the staff.

13

Musical staff for measures 13-18. It features a treble clef, a key signature of two sharps, and a 4/4 time signature.

*laar*



# The Girl I Left Behind Me ✓

MARCH

Violin melody

Easy violin

Piano

C G C G C G

6

Em D G G Am G

11

Bm Am Em Bm C G Em D G



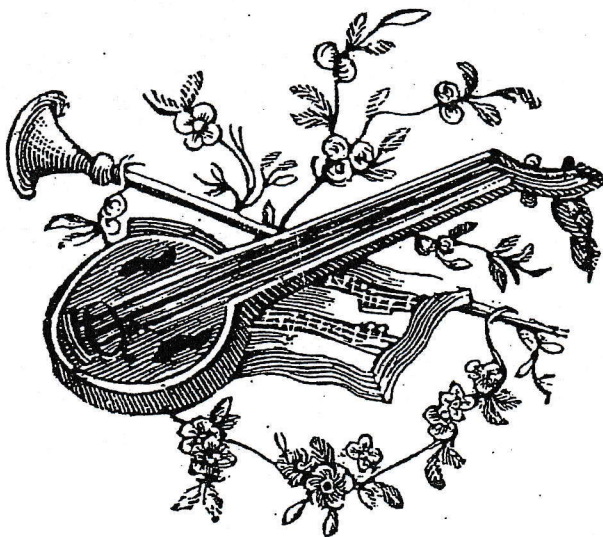
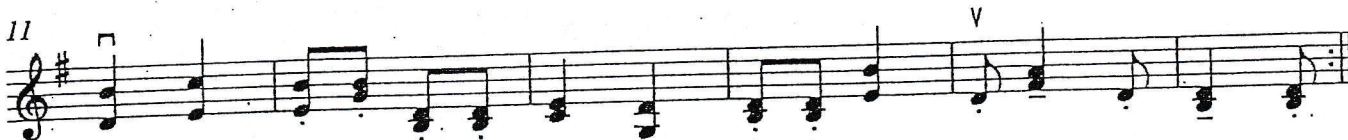
Violin  
accompaniment



6



11





# The Trumpet Hornpipe

HORNPIPE

Violin melody

Easy violin

Piano

5

9



13

A A7 F#m Faug A E A



*Violin Schnell*

Violin accompaniment

5

1 2

9

13

*lacass...*



IRELAND

*The Wind that Shakes the Barley* ✓

REEL

Violin melody

Easy violin

Piano

D G D Em G D

6

Bm(G) F#m Em G D Em Bm

11

D Em F#m G D Em Bm D Em

16

repeat ad lib.

F#m G D G D Em G



21

D Bm(G) F#m Em G D

Violin accompaniment

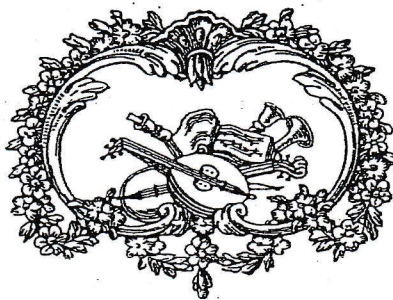
Wc4

6

11

16 repeat ad lib.

21





# The Bridal ✓

JIG

Violin melody

Easy violin

Piano

This system contains the first four measures of the piece. The Violin melody part starts with a 'v' marking above the first measure. The Easy violin part has a 'v' marking above the first measure. The Piano part includes chord markings: G, Am, G, and D above the treble clef staff. The bass clef staff shows a rhythmic accompaniment with eighth notes.

5

Fine

Fine

This system contains measures 5 through 8. The Violin melody part has a 'v' marking above measure 5 and a fermata over measure 8. The Easy violin part has a fermata over measure 8. The Piano part includes chord markings: G, Am, G, D, and G above the treble clef staff. The system concludes with a double bar line and the word 'Fine'.

9

Em D G D Em

This system contains measures 9 through 12. The Violin melody part has a 'v' marking above measure 9 and a fermata over measure 12. The Easy violin part has a fermata over measure 12. The Piano part includes chord markings: Em, D, G, D, and Em above the treble clef staff. The system concludes with a double bar line.



73

D G D Em

*D.C. al Fine*

6 *S. Ruell*  
 Violin  
 accompaniment

*2 x ripie*

5 Fine

9 v

13 v

2 - 2

*D.C. al Fine*





# Danny Boy

AIR

Violin melody *v* (1)

Easy violin

Piano

(D) G Am C G Bm Em7 Am7 D D7

5

G Bm Em C Am G Am7 D7 G

9

C Bm Em Bm Em Am D



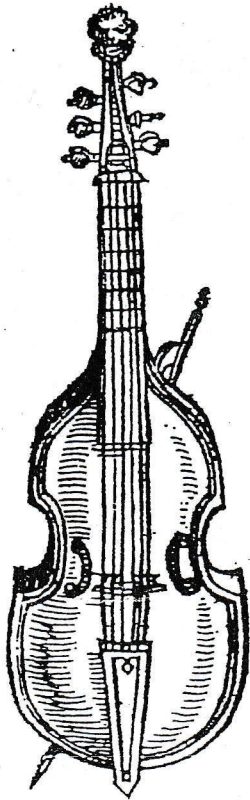
15

v (2 1) (1)

G C G Em7 G Am D7 G

2x spielen

Violin accompaniment



5

8

11

14

# The Peeler's Away with My Daughter



JIG

Violin melody

Easy violin

Piano

Am Em G

5

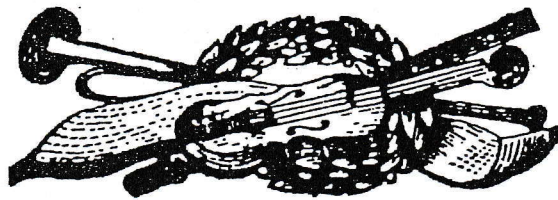
Am C Em G Am

8

Am (G) Am Em G (Am7 Gdim G)



Am G Em G Am (G) Am



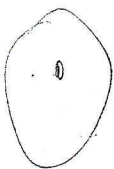
Violin accompaniment

5

8

13

# Red-Haired Boy



HORNPIPE

Violin melody

Easy violin

Piano

5

v. 9



*Sanelli* *2x Adagio*

Violin accompaniment





# The Fox Hunter's Jig

SLIP JIG

Violin melody

Easy violin

Piano

D Em D A D G D A D

This system contains the first three staves of the piece. The top staff is the violin melody, the middle staff is an easier violin version, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 9/8. Chord symbols are placed above the piano part.

5

G D Em D Bm A D A D

This system contains the next three staves. It begins with a measure rest followed by a measure with a '5' above it. The piano accompaniment continues with the same chord progression.

9

D Em D A D G D A D

This system contains the final three staves of the piece. It begins with a measure rest followed by a measure with a '9' above it. The piano accompaniment continues with the same chord progression.



13

G D Em D Bm A D A D

8. *Brinnell* 1. x Wdg. 2. x ohne Wdg. + 1. Zeile ohne Wdg

Violin accompaniment



*Adapt. S. 38*



# Drowsy Maggie ✓

REEL

Violin melody

Easy violin

Piano

Em D Em G D Em

6

D Em G D A D (A7)

11

Bm A G D A D (A7) A7

16

repeat ad lib.

G D Em D Em G D



Em D Em G D Em

10

Gedine

slow + arco. 2x pian

Violin accompaniment

6

11

16 repeat ad lib.

21

arco. 3

4/4



# Carolans Air

AIR

Violin melody

Easy violin

Piano

Am Dm Em Am

6

Dm G Am Em Am

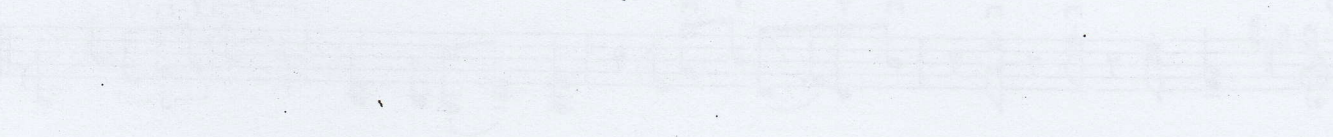
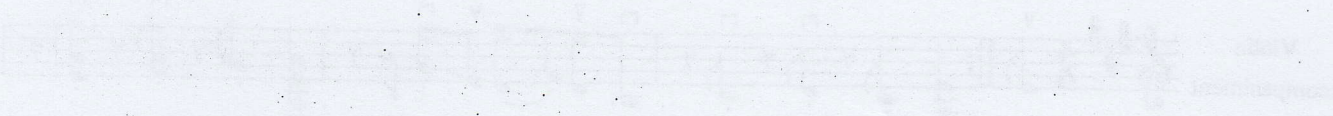
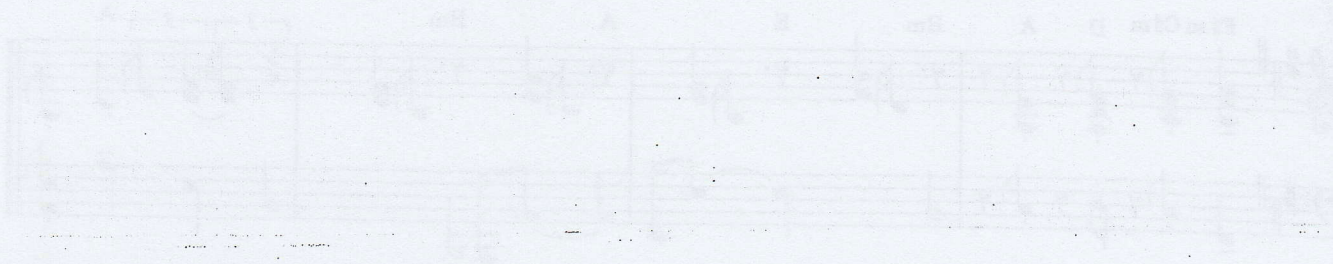
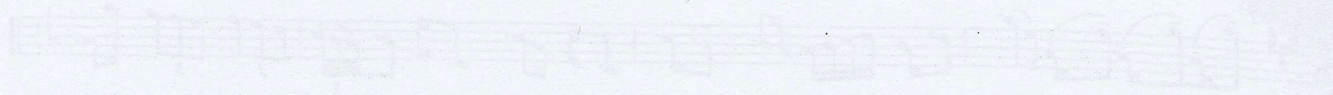
11

Dm Em C F G Am Em Am

17

G C Dm C Am





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# The Mason's Apron

REEL

Violin melody

Easy violin

Piano

The musical score is arranged in three systems. The first system includes a Violin melody line with a 'v' marking, an Easy violin line, and a Piano accompaniment with chords A, Bm, and E7. The second system starts at measure 5 and includes the same three parts, with piano chords A, Bm, A, E7, and A. The third system starts at measure 9 and includes the same three parts, with piano chords A, Bm, and E7. The key signature is two sharps (F# and C#) and the time signature is 2/4.



3

A Bm A E7 A

*da capo*

Violin accompaniment

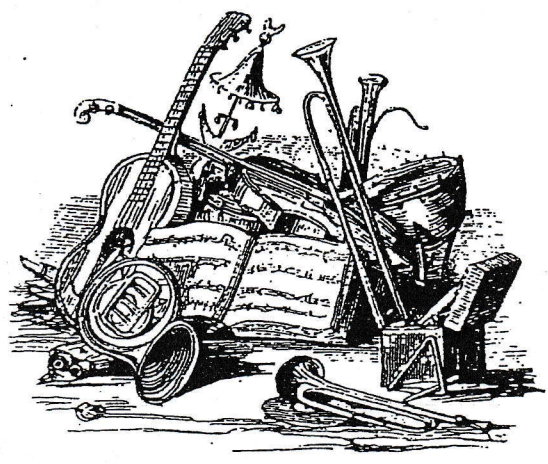
5

*trio*

9

13

*Adesso*





SCOTLAND

*The Bonny Lass o' Fyvie*

BOTHY BALLAD

Violin melody

Easy violin

Piano

D A

This system contains the first four measures of the piece. It features three staves: Violin melody (top), Easy violin (middle), and Piano (bottom). The key signature is D major (two sharps) and the time signature is 4/4. The Violin melody starts with a 'v' marking. The Piano part includes chord markings 'D' and 'A' above the first and second measures respectively.

5

D G Em D A D G D

This system contains measures 5 through 8. The Violin melody continues with a measure number '5' at the start. The Piano part includes chord markings 'D', 'G', 'Em', 'D', 'A', 'D', 'G', and 'D' above the measures.

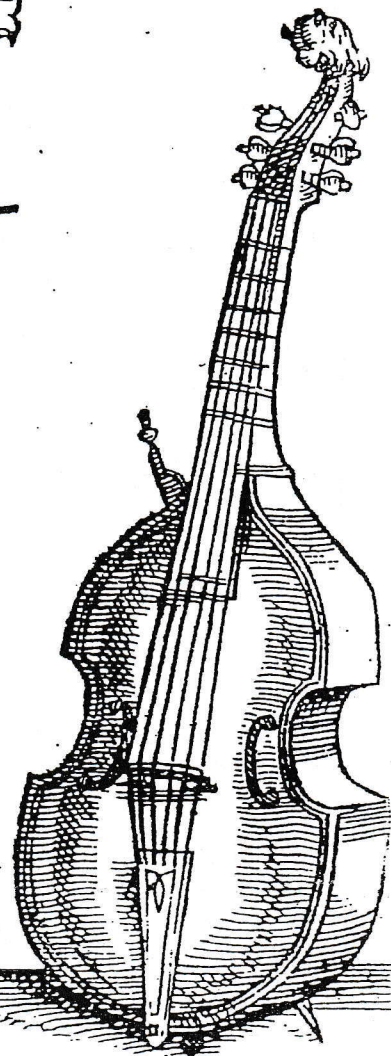
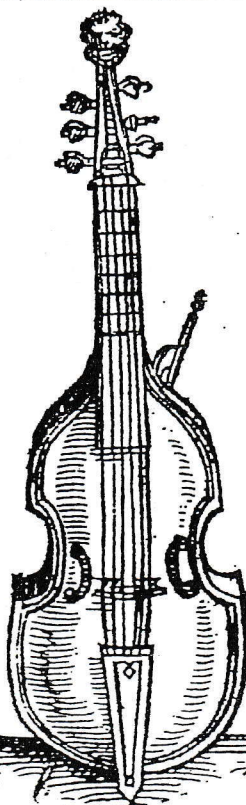
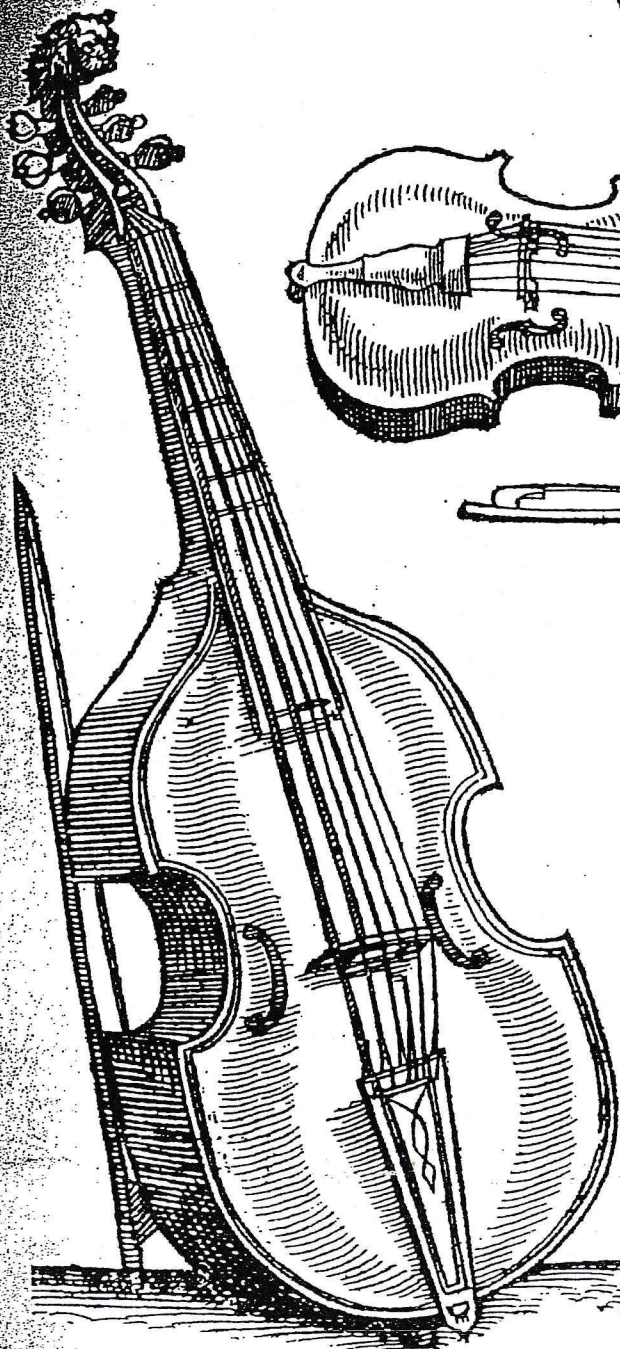
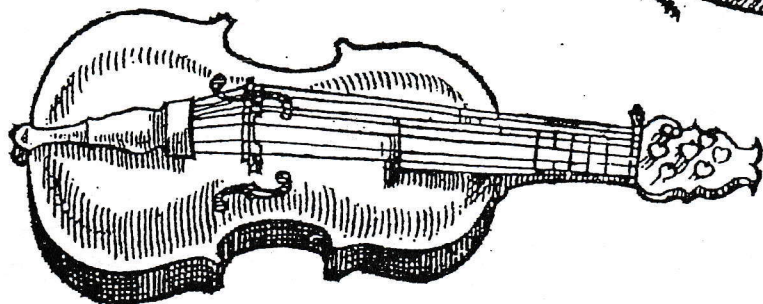
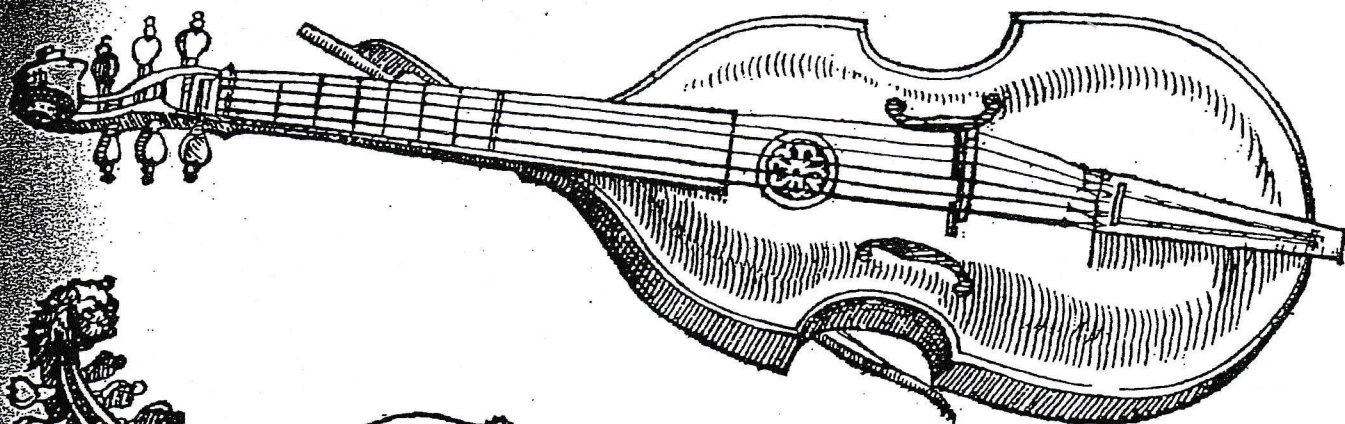
Violin accompaniment

5

W-y

This system contains measures 9 through 12. It features a single staff for Violin accompaniment. A handwritten 'W-y' is written above the first measure. The measure number '5' is written at the beginning of the staff. The Violin accompaniment includes 'v' markings above the first and second measures.







# Brochan Lom

STRATHSPEY

Violin melody

Easy violin

Piano

G Em Am D7

5

G Em Am D7 G

9

G Em Am D7



Musical score for guitar and piano accompaniment. The guitar part is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. It provides harmonic support with chords and a bass line. Chord symbols are placed above the piano staff: G, Em, Am, (A7), D7, and G.



Violin accompaniment

Violin accompaniment staff 1. Treble clef, key signature of one sharp, 4/4 time signature. The staff begins with a 'V' marking above the first measure. The music consists of a series of chords and eighth notes.

Violin accompaniment staff 2. Treble clef, key signature of one sharp, 4/4 time signature. The staff begins with a measure rest followed by a '5' marking above the first measure. The music continues with chords and eighth notes.

Violin accompaniment staff 3. Treble clef, key signature of one sharp, 4/4 time signature. The staff begins with a measure rest followed by a '9' marking above the first measure. The music continues with chords and eighth notes.

Violin accompaniment staff 4. Treble clef, key signature of one sharp, 4/4 time signature. The staff begins with a measure rest followed by a '13' marking above the first measure. The music continues with chords and eighth notes.



# Mrs Jamieson's Favourite

Charles Grant  
AIR

Slowly lilting

Violin melody

Easy violin

Piano

con Ped.

5

9



Piano accompaniment score for measures 1-5. The music is in A major (two sharps) and 6/8 time. The score consists of a treble and bass staff. Chords are indicated above the treble staff: A (measures 1-2), D (measure 3), A (measure 4), C#m (measure 5), E13 (measure 5), and A (measure 5).

*Langsam 2x spielen*

Violin accompaniment

Violin accompaniment score for measures 1-5. The music is in A major (two sharps) and 6/8 time. The score is on a single treble staff.

Violin accompaniment score for measures 6-10. The music is in A major (two sharps) and 6/8 time. The score is on a single treble staff.

Violin accompaniment score for measures 11-15. The music is in A major (two sharps) and 6/8 time. The score is on a single treble staff.





Falta  
Violin

# The Flowers of Edinburgh

REEL

Violin melody

Easy violin

Piano

G D C G

6

Em Bm D7 G G D

11

C Em G C D Em Bm D7 G



X Spiele

Violin  
a companionment





# Miss Sally Hunter of Thurston

Nathaniel Gow  
JIG

Violin melody

Easy violin

Piano

D G D Em A7

5

D G D Em A7 D D Em

10

F#m G D Bm Em A D Em F#m G



System 1: Treble clef staff with notes and a violin line (V). Bass clef staff with notes. Chords: D, A, D, Em, F#m, G, D, Bm.

System 2: Treble clef staff with notes and a violin line (V). Bass clef staff with notes. Chords: Em, A, D, G, D, Em, A7, D.

15

Violin accompaniment

System 3: Treble clef staff with notes and a violin line (V). Measure 5. Handwritten "Fin" below the staff.

System 4: Treble clef staff with notes and a violin line (V). Measure 10.

System 5: Treble clef staff with notes and a violin line (V). Measure 15.

System 6: Treble clef staff with notes and a violin line (V). Measure 20.

de casa di fine  
M. W. d.



16

# Mary, Young and Fair

AIR

With feeling

Violin melody

Easy violin

Piano

Violin melody: *mp*, *v*

Easy violin: *mp*

Piano: *mp*, *con Ped.*

Chords: Em, D, Em, Bm

Chords: Em, C, G, D, Em, D, Em

Violin melody: *mf*, *v*

Easy violin: *mf*

Piano: *mf*

Chords: Em, Bm, Em, D, Em, Bm

Violin melody: *p*, *v*

Easy violin: *p*

Piano: *p*

Chords: Em, C, G, C, G, D, Em



Musical score for the first system, measures 1-20. It features a vocal line with a 'v' marking, a piano line with a 'p' dynamic, and a grand piano accompaniment. Chords Bm, Em, D, Em, and Bm are indicated above the piano part.

Musical score for the second system, measures 21-30. It includes a vocal line with 'mf' dynamics, a piano line with 'mf' dynamics, and a grand piano accompaniment. Chords Em, D, G, C, G, D, and Em are indicated above the piano part.

Musical score for the third system, measures 31-40. It is labeled 'Violin accompaniment' and includes dynamics 'mp', 'mf', and 'p'. A 'Fin.' marking with a double bar line is present in measure 11.

*dispositio*  
*m. 11*



# The Gay Gordons

JIG



Violin melody

Easy violin

Piano

5

9



D A E7 A E7 A D A D A

19

F#m E7 A D A E7 A

*schnell* 2x spielen

Violin accompaniment

5

1 2

9

14

19



# The Spey in Spate

James Scott Skinner  
REEL

Violin melody

Easy violin

Piano

The first system of music consists of three staves. The top staff is for Violin melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a measure containing a triplet of eighth notes (G4, A4, B4) marked with a 'v' and a bracket. The melody continues with eighth and sixteenth notes. The middle staff is for Easy violin, starting with a treble clef and a key signature of one sharp, containing a simplified version of the melody. The bottom staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a bass line and chords. Chord symbols 'D', 'Em', and 'A' are placed above the piano staff. The system concludes with a double bar line.

5

The second system of music consists of three staves. The top staff continues the Violin melody from the first system, starting with a measure marked '5'. The middle staff continues the Easy violin part. The bottom staff continues the Piano accompaniment, with chord symbols 'D', 'Em', 'A', and 'D' placed above the staff. The system concludes with a double bar line.

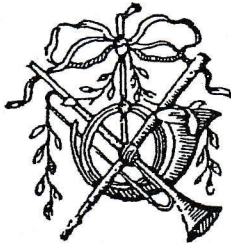
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The third system of music consists of three staves. The top staff continues the Violin melody, starting with a measure marked '9' and a triplet of eighth notes (G4, A4, B4) marked with a 'v' and a bracket. The middle staff continues the Easy violin part. The bottom staff continues the Piano accompaniment, with chord symbols 'D', 'Em', and 'A' placed above the staff. The system concludes with a double bar line.



13

D Em A D



Violin accompaniment

5

9

13



# Earl Grey

STRATHSPEY

Violin melody

Easy violin

Piano

A D A Bm E7 A (D) A

4

1 2

3 3 3 3

3 3

1 2

Bm E7 A Bm E7 A F#m C#m D A

6

Bm E F#m C#m D A Bm E7 A



First system of music featuring piano accompaniment. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. Chords are indicated above the top staff: F#m, C#m, D, A, Bm, E, A, Bm, E7, and A. The music includes triplets in both staves.

Violin accompaniment

Violin accompaniment staff in treble clef, key signature of three sharps, and 4/4 time signature. It features a melodic line with various ornaments and slurs.

Violin accompaniment staff with fingering numbers (1, 2, 1, 1, 3, 3, 2, 2, 1, 1) and first/second endings marked with '1' and '2' above the staff.

Violin accompaniment staff with slurs, ornaments, and triplets.

Violin accompaniment staff with slurs, ornaments, and triplets.



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