

Fake Book

*Folk Music
From
Bulgaria*



Version 1.0
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Amsterdam NL

Fake Book: “Folk Music From Bulgaria”

Motive for this Fake Book

When I started international folk dancing in the 19-seventies, I very soon developed a preference for Balkan dances, especially Bulgarian. I was also caught by the Balkan music, which made me start practicing the music on my accordion, which I hadn't touched for several years. Performing the music with other musicians, also for dancers, was hindered by lack of sheet music. So I started transcribing a lot of music with pencil and music paper and build a nice collection.

After many years I attended a workshop for Balkan musicians and found, that the lack of sheet music still hindered the concerted performance. At the same time I was very well aware of today's Fake Books originating from the jazz music, of the current music authoring facilities, and of the internet sharing facilities that are available these days.

So I decided to turn the interest in my old collection of hand-written Bulgarian sheet music into an initiative to compile a Fake Book “Folk Music from Bulgaria”, by collecting digital transcriptions and by publishing it via the internet for free.

Folk Music from Bulgaria

Bulgarian folk music can be recognized as traditional Balkan music from Southeastern Europe. Bulgarian folk music distinguishes from other Balkan music, which can be explained by its unique combination of rhythms, harmony and polyphony.¹

Furthermore regions within Bulgaria have their own musical characteristics:

1. Severnjaško (north): Gabrovo, Lovech, Plevan, Razgrad, Rouse, Targovište
2. Dobrudža (north-east): Silistra, Dobrich, Varna
3. Trakija or Thrace, and Strandža (south-east): Yambol, Plovdiv, Sliven, Stara Zagora, Bourgas
4. Rodopes (south): Pazardjik, Smoljan, Haskovo
5. Pirin or Bulgarian Macedonia (south-west): Blagoevgrad
6. Šop or Šopluk (west): Kjustendil, Pernik, Sofia
7. (north-west): Vidin, Montana, Vratsa

Bulgarian folk music is typically performed with traditional instruments like gaida (goat-skin bagpipe), kaval (end-blown flute), gadulka (string instrument), tapan (large double-headed drum), tambura (lute) and tarabuka (finger-drum). Another dimension was added to the (city) music with modern instruments like accordion, clarinet, saxophone, drum set, electric brass and electric guitar.

Contents

This Fake Book is put together using sheet music material that was contributed by several Dutch and German devotees of Bulgarian folk music. It is not a well-considered selection, but still I

¹ Dutch readers should refer to their Wikipedia, <http://nl.wikipedia.org>, which holds on article named “Bulgaarse volksmuziek”, and especially the sub-article “Ornamentatie (versieringen) van Bulgaarse volksmuziek”, which explains the typical technical performance aspects.

think it shows the wide variety of Bulgarian folk music. The Fake Book contains traditional music as well as 20th century compositions, all regions of traditional music are present, music is suitable for all kinds of instruments and bands.

Bulgaria uses the Cyrillic alphabet. Many of the titles in the Fake Book are represented in both Cyrillic and Latin alphabet. Romanization may not always be consistent due to different transliteration schemes. Please refer to the article “Romanization of Bulgarian” on <http://en.wikipedia.org>. I adopted the transliteration used by my contributors, which appears to be the ISO 9 transliteration in most cases.

Several languages are used in this Fake Book: English (the most common language of the internet audience), Bulgarian (where the music originates), Dutch (the country of most contributors and myself), German (the country of one contributor), and the common Italian music terminology. Notice the difference between the German and the standard chord naming style: German H, English B; German B, English Bb.

I have not attempted to harmonize languages, but in most cases I think the meaning will be clear.

Future

This is the initial version of this Fake Book. Based on your comments and other contributions I may decide to develop a new version with revisions, additions, etc. So please don't hesitate to contact me.

Some sheet music in this Fake Book contains song text, but the primary target audience for this Fake Book is musicians. If this Fake Book “Folk Music from Bulgaria” appears to be successful, then a next Fake Book “Folk Songs from Bulgaria” may be composed, targeted at singers and choirs.

Contributors

This Fake Book exists thanks to the contributors, whose names or initials appear on their contributions: Fred Abbingh, Johan Baerents (JPB), Gerie Daanen, Henk Hensing (HJH), John Kamp (JK), Birgitt Karlson, Kay Krijnen, Monique Lansdorp (ML), Jan Wollring (ЯHB) and myself (HB). They did the transcribing and /or digital scoring of all music in this book.

The Fake Book was constituted by using an internet forum, where I gave guidance to the contributors, and where the contributors and other subscribers helped me with many choices. Together with several other friends they encouraged me to complete my initiative.

Thank you very much for your contributions, feedback, help and inspiration.

Publishing

This Fake Book will be published via internet, using the facilities of Lulu. You can order a free download of the complete PDF file, or you can order a nice hardcopy for a minimum price via the web storefront at <http://stores.lulu.com/bulfake>.

Hans Baken, compiler

April 2007

Contact me via <http://stores.lulu.com/bulfake>

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Алени Звезди - Aleni Zvezdi

HJH©2000

Dimitâr Janev
Bulgarije - Pirin

Бавничко

Intro & Interlude

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven systems of music, each with a guitar chord line below a melodic line. The chords are: Bm, A, D, A, D, Bm, Em, F#7, Bm, Bm, A7, D, A7, D, Bm, A7, D, A, A7, D, G, A7, D, Em7, A7, D, Em, Bm, Bm, Bm.

Section A (measures 13-16):

Section B (measures 17-20):

Section C (measures 21-24):

Section D (measures 25-28):

Бавно хоро

Снощи рекох да ти дойда

Bavno horo

Snošti rekoх da ti doјda

A

B

C

D

E

F

ABC AB D EF EF

1. Снощи рекох да ти дойда

Ситна роса зароси
От роса се уплашиш
Затуй не дойдох

2. Стотвила бях сладка вечеря

Три кокошки печени
Руйно вино чървено
Абре будало!

3. Каков юнак ти ќе бидеш

От роса да се уплашиш
При мене да си не дойдеш
Абре будало!

Brestaška râčenica

Bulgarien - Dobrudža

Notation: Birgitt Karlson - 02/2007

The musical notation consists of four staves. The first staff is in 7/16 time and contains the first line of music with chords: am, dm, am, dm, am, C. The second staff continues with chords: G, C, dm, am, and is marked 'Fine'. The third and fourth staves are labeled 'Gesang' and contain the vocal melody with chords: am, C, F, dm, am, dm, am and C, F, G, C, dm, am respectively.

1. Radina majka dumaše: Mâr Rado, mâr kleta dâšte.
Ti koga ideš za oda otideš skoro dohodjaš.
2. Oti si skoro dohodjaš, i koga dodeš se plačeš.
I koga dodeš se plačeš, se plačeš, se si plakala.
3. Rada majka si dumaše: Dotegnalo mij male le,
dotegnalo mij male le ot Ivanovi dve sestri.
4. Vse gi na izvor zavarvam, kotli nalivat, prelivat.
Kotli nalivat, prelivat, vse edna дума mi dumat.
5. Ja ela Rado, ja ela da vidiš batja Ivana,
kak leži Rado, kak boli ot merak, Rado, za tebe.

1. Radas Mutter sprach: Rada, meine arme Tochter,
wenn du Wasser holen gehst, gehst du und kommst bald zurück.
2. Warum kommst du so bald zurück und w einst,
wenn du zurückkommst, du w einst und hast gew eint.
3. Rada sprach zu ihrer Mutter: Ich habe sie satt, die beiden Schw estern von Ivan.
4. Ich treffe sie immer am Brunnen. Sie lassen die Eimer überlaufen und sagen immer dasselbe zu mir:
5. Komm, Rada, komm zu uns, um unseren Bruder Ivan zu sehen,
wie er liegt, Rada, und leidet vor Sehnsucht nach dir, Rada.

Буен вятър вее

Желязка Бочукова / Атанас Вълчев

Buen vjatâr vee

Željaska Bočukova / Atanas Vâlčev

Am

Em

Em

(D) Em

Бу - ен — вя - тър ве - е, — ве - е от — за - го - ра, ве - е от — за - го - ра
Го - ра - та пре - ви - ва, — во - да - та — пре - ли - ва, во - да - та — пре - ли - ва

Го - ра - та — пре - ви - ва, го - ра - та — пре - ви - ва
В го - ра сла - вей пе - е, го - ра - та — лю - ле - е

Буен вятър вее, вее от загора, вее от загора
Гората превива, гората превива
Гората превива, водата прелива, водата прелива
В гора славей пее, гората люлее

То не било славей, най е бяла Радка, най е бяла Радка
Бяло платно бели на Тунджа до моста
Радкиното лице, ни го'й вятър вяло, ни го'й вятър вяло
Ни го'й слънче гряло, ни го'й слънче гряло

Радкиното либе, младо Ямболийче, младо Ямболийче
То на Радка дума: Радке, либе Радке
Моли се либе ле, лято да отmine, есента да дойде
Сватба да вдигнеме, двамка да се сберем

Виџимиџ - БУЧИМИШ

traditional Bulgarije

transcr.: John Kamp©2003/zetwek: Henk Hensing©2003

Volgorde: -intro-ABCD - EF - langzaam GH - a tempo IJK

♩ = 144

intro

Bm Em Em Em

A Em G Am Em C Bm# Em

Em G Am Em C Bm# Em

B Em C Bm# Em Em C Bm# Em Em C Bm# Em

C Em G D Em C Bm# Em Em C Bm# Em

D=B Em C Bm# Em Em C Bm# Em Em C Bm# Em

E D A D A

D A D A

F A D Em A D Em A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: A, D, Em, A, D, Em, A. Trills are indicated above the notes. A trill symbol (tr) is at the end.

Musical staff 2: Treble clef, key signature of two sharps. Chords: Em, EM7/D#, Em7/D, Am/C, Em/B, C, Bm/D, Em. A box labeled 'G' with 'langzaam' (slow) is above the first measure.

Musical staff 3: Treble clef, key signature of two sharps. Chords: Em, EM7/D#, Em7/D, Am/C, Em/B, C, Bm/D, Em. Trills are indicated above the notes.

Musical staff 4: Treble clef, key signature of two sharps. Chords: Em/B, C, Bm/D, Em, Em/B, C, Bm/D, Em. A box labeled 'H' is above the first measure. Trills are indicated above the notes.

Musical staff 5: Treble clef, key signature of two sharps. Chords: Em, C, Bm, Em, Em, C, Bm, Em. A box labeled 'I' with 'a tempo' is above the first measure. Trills are indicated above the notes. A trill symbol (tr) is at the end.

Musical staff 6: Treble clef, key signature of two sharps. Chords: D, A, D, A. A box labeled 'J=E' is above the first measure. Trills are indicated above the notes. Trill symbols (tr) are above the notes in the second and fourth measures.

Musical staff 7: Treble clef, key signature of two sharps. Chords: D, A, D, A. Trills are indicated above the notes. Trill symbols (tr) are above the notes in the second and fourth measures.

Musical staff 8: Treble clef, key signature of two sharps. Chords: A, D, Em, A, D, Em, A. A box labeled 'K=F' is above the first measure. Trills are indicated above the notes. A trill symbol (tr) is at the end.

Musical staff 9: Treble clef, key signature of two sharps. Chords: A, D, Em, A, D, Em, A. Trills are indicated above the notes. A trill symbol (tr) is at the end.

Buenek

Bulgarije

Intro + 2x[ABACB] + Coda

Henk Hensing©1995

♩ = 160

Intro

The musical score is written for guitar in 2/4 time. It consists of ten staves. The first staff is the Intro, followed by two staves of section A, two staves of section B, two staves of section C, and two staves of the Coda. Chords are indicated below the notes. Performance markings include trills (tr) and accents (^^). The key signature has one sharp (F#).

Am D7 G C Am G Am

A Am Dm Am D Dm Am

Am D7 G C Am G Am

B A Dm A Gm A

Gm A A Gm A

C Am D G G D G

C D G G D G

A Gm A A Gm A

Coda A Gm A A Gm A

A Gm A A Gm A

Черкеско Хоро - Ćerkesko Horo

1985©HJH
Bulgarije - Severn

A $\text{♩} = 126$

G D G C G D G D G D G

B

G G C G D G D G

C

G D G G D G

D

A Gm Gm A A

A Gm Gm A A

Чекурянкино Хоро - Ćekurjankino Horo

1985©НЈН
Чекурянкино Хоро, page 1 of 2
Bulgarija

The musical score is written in 7/16 time and consists of nine systems, each with a lettered section marker (A through G) in a box at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters (Am, G, C, Dm, Em, Fm) below the staff. First and second endings are marked with '1' and '2' above the staff. The score concludes with a double bar line and repeat dots.

System A: Am Dm Am

System B: Am G C G Am Am G C Am Dm Am

System C: C G C

System D: G C G Am Em Am G

System E: C G G

System F: C G Am Em Am G Am

System G: Am G Am

System H: G Fm G

System I: G Fm G

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Section H

Musical notation for section H, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The chord progression is G, Fm, and G.

G Fm G

Section I

Musical notation for section I, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody includes a first ending (1) and a second ending (2). The chord progression is A.

A

Section J

Musical notation for section J, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The chord progression is A, Gm, and A.

A Gm A

Section K

Musical notation for section K, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The chord progression is A, Gm, and A.

A Gm A

Четворно Хоро - Četvorno Horo

Bulgarije

Henk Hensing©1987

2x [AB] + C + 2x[DEFG]

The musical score is written in G minor (one flat) and 7/16 time. It consists of six staves of music. The first staff is labeled 'A' and contains a 16-measure repeat section. The second staff continues the melody and includes a first and second ending. The third staff is labeled 'B' and contains a 16-measure repeat section. The fourth staff continues the melody and includes a first and second ending. The fifth staff is labeled 'C' and contains a 16-measure repeat section. The sixth staff continues the melody and includes a first and second ending. Chords are indicated below the staff lines, and some notes have double stems with flags.

Staff 1 (A): Gm D7 Gm Cm D7 Gm Cm

Staff 2: Gm Cm D7 Gm Gm

Staff 3 (B): Bb Eb F D7 Gm Cm D7 Gm

Staff 4: Bb Eb F D7 Gm Cm D7 Gm Gm

Staff 5 (C): Gm Cm D7 Gm

Staff 6: Gm Cm D7 Gm Gm

Четворно Хоро / Četvorno Horo - 1 of 2

D

G D7 D7 G

G D7 D7 G

E

G D7 G C D7 G D7

Em Am D7 G C D7 G

F

Am Em Am Am Em Am

Am Em Am F Dm E7 Am

G

G D7 G D7 G Em Am D7 G

G D7 G D7 G Em Am D7 G

Четворно Хоро / Četvorno Horo - 2 of 2

Conkinata

Bulgarien-Sever

Notation: Birgitt Karlson - 10/2003

D G A7 D

gm A A7 D

Fine

Gesang

D A7 D

A7 D

G D

A D

1. 2.

1. Conke le čuška červena, /: tri pâti v mandža turena. :/ dva pâti v bokluk hvârlena.
Čuškata ljuta, pak ljuta, i ti si Conke le kat neja.

2. /: Dva pâti si godjavana, tri pâti si venčjavana. :/

Ref.: /: Čuškata ljuta, pak ljuta, i ti si Conke le kat neja. :/

3. Pârvija beše svinarin, /: vtorija beše konjarin, :/ tretija beše bilberin.

4. Pârvija beše svinarin, /: selskite svini paseše, :/ na tebe fusta da kupi.

5. Vtorija beše konjarin, /: selski katâri paseše, :/ na tebe čehli da kupi.

6. Tretija beše bilberin, /: kelevi bradi brâsneše, :/ na teb' belilo da kupi.

1. Conka, roter Pfeffer, 3 x ins Essen getan und 2 x in den Müll geworfen.

Der Pfeffer ist scharf, so scharf, und du Conka, bist wie er.

2. Zweimal bist du verlobt und dreimal bist du verheiratet.

Ref.: Der Pfeffer ist scharf, so scharf, und du Conka, bist wie er.

3. Der erste war ein Schweinehirt, der zweite war ein Pferdehirt, der dritte war ein Barbier.

4. Der erste war ein Schweinehirt. Er hütete die Schweine des Dorfes, um dir einen Rock zu kaufen.

5. Der zweite war ein Pferdehirt. Er hütete die Maultiere des Dorfes, um dir Pantoffeln zu kaufen.

6. Der dritte war ein Barbier. Er rasierte die schütterten Bärte um dir Wäsche zu kaufen.

Чуканото - Čukanoto

Bulgarije - Rodopen
Henk Hensing©1987
Volgorde: AABCDAA

$\bullet = 96$

A
G C G D G G D

D Em D Am Am Em

D A D A D A G Em A

B
G D G D A D G D

C
G G C D G D D G D Em

D
A A E F#m

Bm E Bm Bm F#m

Дайчово хоро -1- Dajčovo horo

Bulgarije
2002©Henk Hensing

① $\text{♩} = 200$ **A**

A ♩ ♩ ♩. Am ♩ ♩ ♩. A ♩ ♩ ♩. Am ♩ ♩ ♩.

B

A A E A A E A

② **A**

A D A D A A D A D A

B

A

③ **A**

D A D A

D A E A

B

D A D A

C

E A E A

④ **B**

Am Am B Am Am B

B

Am B Am B Am B Am B

Дайчово хоро -2- Dajčovo horo

Bulgarije
Henk Hensintg©1996

$\bullet = 180$

A

G D D7 G D7 G D D7 G D7 G G

G D D7 G D7 G D7 G G G

B

D7 G G D7 G G G D7 G G G G G G G G G G

C

C C G C C G C C G G G G G

D

G G C G G C G G Am Am

E

A A Gm Gm A A A Gm A A Gm Gm A A A A

F

Am Dm Am Am Dm Am Am Dm Am G G Am Am

G

G

GG D7 G GD D7 G GG D7 G GD D7 G GD7 G G

Данец

Ансамбъл 'Бисери' - Добрич

Danec

Ensemble 'Biseri' - Dobrich

A
D Gm A D

C Am A D D

B D G A D G A D E7 A

C D G A D G A

D D G A D G A D Am D

D G A D Bm Em A D Am D

E Em Bm C Am Em

F Em Bm C Am Bm Em

Bm C Em Bm Em Bm C Am Bm Am Bm Em

G F#m E A Bm F#m Bm F#m

H F#m C#m D Bm F#m C#m F#m F#m

I F#m

E E/G# A B B/D# Bm/D F#m

AB AC D EF EF GHI

Денинка - Deninka

Bulgarije

HJH/HB©2006

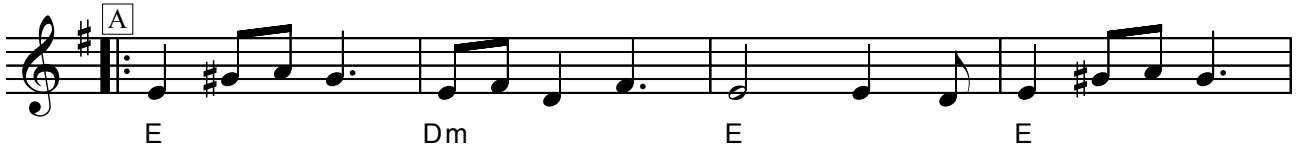
Volgorde: intro AABCCBBAABB

intro



E

A

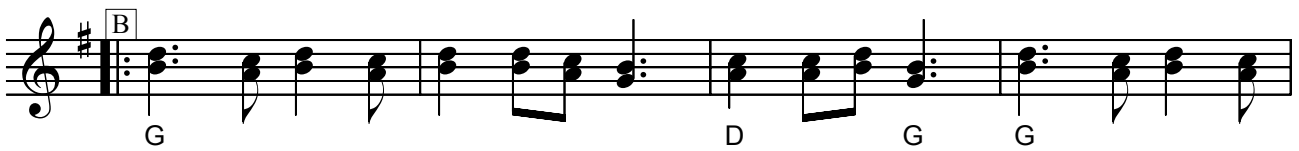


E Dm E E



Dm E Dm E

B



G D G G



G D G

C



Am E Am



E Am E

Дядо Митъовата

Djado Mitjovata

The image shows a musical score for the piece "Дядо Митъовата" (Djado Mitjovata). It consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music is written in a rhythmic style with eighth and sixteenth notes. Below each staff, guitar chords are indicated. The chords are: Gm, F, Gm, F, Gm, Cm, F, Bb, F, Gm, Cm, Dm, Gm, Cm, Gm, Cm, Gm, Cm, F, Bb, Gm, F, Dm, Gm, F, Gm, F, Gm, F, Bb, F, Gm, Cm, Dm, Gm.

Добруджанска пандела

Добруджанската тройка

Dobrudžanska pandela

Dobrudžanskata trojka

The image shows a musical score for the piece "Dobrudžanska pandela". It consists of five staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The music is written in a single melodic line. Below the staves, there are several chord symbols: A, Em, A, A, F#m, E, F#m, A, D, Dm, and A. The score includes repeat signs and a final cadence.

Добруджанска Тропанка - Dobrudžanska Tropanka

c-part

Bulgarije

Henk Hensing©1998

A $\text{♩} = 196$
C G C G C G C

B
G G C C G C

C
Am Am Em Am Am Am Em Am Am *1^b* *2^b* *Fine*

D
Am Am Em Am Am Am Em Am

E
C

F
C G Am C G Am Am Am *1* *2*

G
Am Am Em Am Am Am Em Am

H
C G C C G C

I
Am Am Em Am Am Am Em Am *1^b* *2^b* *D.C. al Fine* Am

Добруджанска Женска Ръка

- Dobrudžanska Ženska Râka

Bulgarije-Dobrudža

Henk Hensing©1987

2x [ABCDEFGH] + [ABCD]

intro *tr* *tr*



no chords -----

A



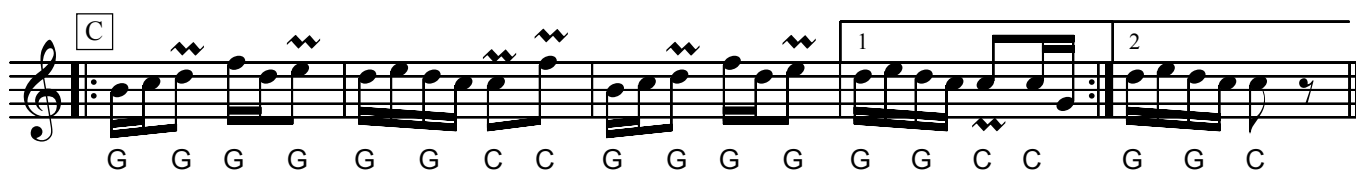
C F C C C

B



F C G C F C G C G C

C



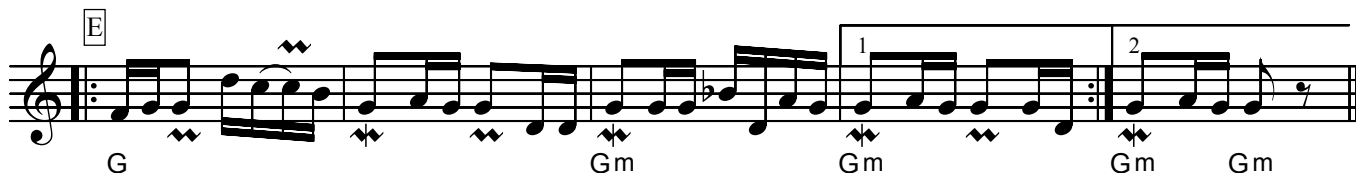
G G G G G G C C G G G G G G C C G G C

D



Dm G C Dm G C G C *Fine*

E



G Gm Gm Gm Gm

F



F F F F F F F F F F F F

G



G G G G

H



Gm C Gm Gm C Gm C Gm *D.C. al Fine*

Добруджански Ръченик - Dobrudžanski Râčenik

Bulgarije - Dobrudža
Henk Hensing©1985

Умерено бързо

The musical score consists of ten staves of music in G major, 7/8 time. The tempo is marked 'Умерено бързо'. The score includes various chords and trills. The chords are: A, G, D, G, D, G, C=A, G, D, Am, E, A, F=D, Am, G, G, D, G, D, G, D, G, D, G, D, G.

Dobrudžansko horo

Bulgarien-Dobrudža

Notation: Birgitt Karlson - 02/2004

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 15 staves of music. The first staff begins with the chord 'em'. The second staff includes the tempo marking 'langsam' and chords 'A', 'am', 'A', and 'D'. The third staff has chords 'A', 'D', 'A7', and 'D'. The fourth staff has chords 'A7', 'G', 'A', 'D', 'A', and 'D'. The fifth staff features rhythmic notation with 'γ' symbols and chords 'A A A', 'D D', 'A A A', and 'D D'. The sixth staff starts with 'em'. The seventh staff has chords 'A', 'am', 'A', and 'D'. The eighth staff starts with 'em'. The ninth staff has chords 'A', 'am', 'A7', and 'D'. The tenth staff starts with 'fism'. The eleventh staff has chords 'E', 'hm', 'fism', 'H7', and 'E'. The twelfth staff has rhythmic notation with 'γ' symbols and chords 'H H E', 'H E', 'E H', and 'E E E E'. The thirteenth staff has rhythmic notation with 'γ' symbols and chords 'H H E', 'H E', 'E H', and 'E E E γ'. The fourteenth staff has rhythmic notation with 'γ' symbols and chords 'E E γ', 'H', 'E', 'E7', 'H H γ', and 'H E'. The score concludes with a double bar line.

Доспацко хоро - Dospatsko horo

Bulgarije

1992©Henk Hensing

A

Musical notation for section A, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Chords are indicated below the staff: Em, Am, and Em.

B

First line of musical notation for section B, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Chords are indicated below the staff: C, D, and Em.

Second line of musical notation for section B, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Chords are indicated below the staff: A, D, Em, A, and Em.

C

First line of musical notation for section C, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Chords are indicated below the staff: D, C, G, C, D, and G.

Second line of musical notation for section C, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Chords are indicated below the staff: D, C, G, Am, D, and Em.

D

First line of musical notation for section D, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Chords are indicated below the staff: D, G, and Am.

Second line of musical notation for section D, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Chords are indicated below the staff: D, G, Am, Bm, and Em.

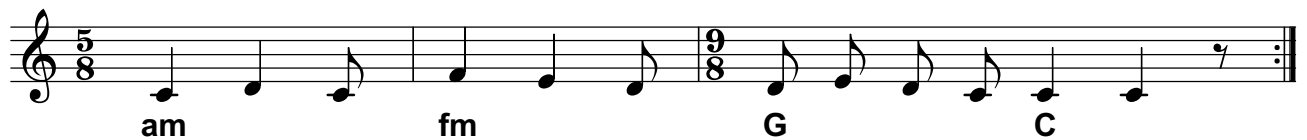
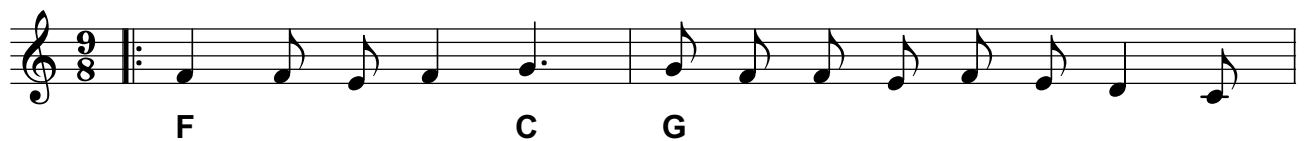
Dvaždi triždi

Bulgarien - Rhodopen

Notation: Birgitt Karlson - 07/2005



Gesang



1. Dvaždi, triždi prez gora minah tebe nikakva ne vidjah.
Dali beše son zaspala, ili beše vino pila.
2. Nito si beh son zaspala, nito si beh vino pila.
Na reka beh prane prala, na vorba go beh prostrela.
3. Vorbana sa sviva, sviva, kajno maška devojčica,
ga sa vârne ot gorono da zastalja gizdilono.
4. Ga sa vârne ot gorono da zastalja gizdilono,
da zastalja gizdilono, gizdilono, kičilono.

Zwei-, dreimal bin ich über den Hof gegangen und habe dich nirgends gesehen.

Vielleicht bist du eingeschlafen oder hast Wein getrunken.

Ich habe weder geschlafen noch Wein getrunken.

Ich habe am Fluss Wäsche gewaschen und habe sie in einer Weide aufgehängt.

Die Weide bog sich, beugte sich, wie ein verlobtes Mädchen, das aus dem Wald zurückkommt, um seine Tracht anzufertigen.

Das aus dem Wald zurückkommt, um seine Tracht anzufertigen, die reiche Festtagstracht.

Джиновско Хоро #2 - Džinovsko Horo #2

Bulgarije
HJH©2006-HB

intro $\bullet = 144$

Chords: G, D, 3, G, D, D

Section A: D, G, D, G

Section B: Em, Am, Em

Section C: Em

Final Section: Em 3, Am, Em, Am, Dm, Dm, Em

Final Section: C, G, 3, C, F, C, G 3

F 3 G 3 C F C G

D 3 3 D A

D 3 A 3 D 3 A

D 3 3 D 3 3 D A

D 3 A 3 D 3 A

D 3 G 3 1 2 D.S.

Джиновско Хоро #1 - Džinovsko Horo #1

Bulgarije
HJH/JPB©2000

$\bullet = 144$

The musical score consists of eight staves of music, each starting with a box letter (A, B, A, C, D, E, F) and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 144. The music is written in a 2/4 time signature. The chords and triplets are as follows:

- Staff A: D, D 3, A, A, 3, E
- Staff B: A, 3, E, B 3, E, A
- Staff A: A, 3, E, B 3, E, A
- Staff C: E, A
- Staff D: D, 3, A 3, D, D, A 3, D
- Staff E: D, 3, A 3, D, E, A 3, D
- Staff F: D, 3, 3, A, E 3, A, D

Екизлийско Хоро - Ekizlijsko Horo

Bulgarije
Henk Hensing©1985
2x [AB] + CD

$\bullet = 144$

Am Em

Am Em

B

D Em Bm Em

C

G D7 G D7 G

G D7 G D Bm Em

D A D A

D A Em Bm Em

Еленино Хоро - Elenino Horo

1983©HJH
Bulgarije

①

A

E A A E A

A E A A E A A E A

B

A E A A E A

A E A A E A

A

A

C

A E A A E A

A E A A E A

②

A

Am B Am B

Am B Am B

continued on next page

Еленино Хоро - p. 2 of 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: Am, Am, B. Trills (tr) are indicated above several notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: Am, Am, B. Trills (tr) are indicated above several notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: Am, B, Am, B. Trills (tr) are indicated above several notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: Am, B, Am, B. Trills (tr) are indicated above several notes.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). Chord: A. Trills (tr) are indicated above several notes.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). Chord: A. Trills (tr) are indicated above several notes.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#). Chords: A, A, E. Trills (tr) are indicated above several notes.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#). Chords: A, E, A, A, E, A. Trills (tr) are indicated above several notes.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#). Chords: A, E, A, A, E, A. Trills (tr) are indicated above several notes.

Еленино хоро

Оркестър 'Извор' - Добрич

Elenino horo

Orchestra 'Izvor' - Dobrič

The musical score consists of six staves of music in 16/8 time. The first staff is in the key of D minor (one flat) and contains the following chords: A, A7, D, Dm, E, Gm, A, Gm, A. The second staff has two endings: the first ending leads to a B-flat chord, and the second ending leads to an A chord. The third staff has two endings: the first ending leads to an A chord, and the second ending leads to a D chord. The fourth, fifth, and sixth staves each contain a 4x repeat sign. The sixth staff ends with a double bar line and a repeat sign.

Eleno mome -horo-

Bulgarije

intro + 2x[ABCDEFGHJI] + [ABC]

HJH©1985

$\bullet = 126$ intro

The musical score is written in 7/8 time with a tempo of 126. It consists of 11 systems of music, each with a lettered section label (A through I) and a key signature of one flat (B-flat major). The chords are indicated below the notes. The score includes an introduction, followed by two repetitions of sections A through I, and a final section [ABC].

System 1: B^b F B^b B^b F B^b

System 2: E^b F B^b E^b F B^b

System 3: F C F C F F7 B^b B^b (1) (2)

System 4: E^b F7 B^b E^b F7 B^b

System 5: B^b F7 B^b F B^b B^b (1) (2)

System 6: F F7 B^b F E^b F F7 B^b

System 7: B^b F B^b F B^b B^b F B^b F B^b

System 8: B^b B^b E^b B^b F B^b (tr)

System 9: C G7 C C F C G7 C G7 C (tr)

System 10: C (1) (tr) (2)

Граовски Мелодий - Graovski Melodij

Bulgarije
2003©HJH/JK

$\bullet = 120$
intro

A

G C

G Am D7 G C G A7 D

B

G C G D7 G C

A7 D7 D7 G C C G D7

C

G C A7 D G C

G Am D7 G C G A7 D

D

A A A Dm Dm Gm D7 Gm

Gm A A A A Dm Dm Gm D7

Граовски Мелодий - page 1 of 2

Gm Gm A A Gm A
 A Gm A A Gm A Gm A
 A A Gm A Gm Dm A
 Gm A A Gm A Gm A
 A A A Gm A Gm A A Gm A
 Gm A Gm A
 Gm A A Gm A Gm A
 Gm A A Gm A Gm A

Граовски Мелодий - page 2 of 2

Ганкино Хоро - Gankino Horo

1984©HJH
Bulgarije

The musical score is written in treble clef with a 16/16 time signature. It consists of two systems of music, each with multiple staves and chord indications.

System 1:

- Staff 1: Chord **Dm**. Measure 1 contains a circled **1** and a box labeled **A**. The melody includes a trill (*tr*) in the final measure.
- Staff 2: Chords **Dm**, **Dm**, **E**, **Dm**, **E**. Measures 1-4 contain a first ending (**1**) with trills (*tr*) in measures 3 and 4. Measures 5-6 contain a second ending (**2**) with trills (*tr*) in measures 5 and 6.
- Staff 3: Chord **Dm**. Measure 1 contains a box labeled **B**. The melody includes a trill (*tr*) in the final measure.
- Staff 4: Chords **Dm**, **Dm**, **E**, **Dm**, **E**. Measures 1-4 contain a first ending (**1**) with trills (*tr*) in measures 3 and 4. Measures 5-6 contain a second ending (**2**) with trills (*tr*) in measures 5 and 6.

System 2:

- Staff 5: Chords **E7**, **A**, **E7**, **A**. Measure 1 contains a circled **2** and a box labeled **A**. The melody includes trills (*tr*) in measures 1, 3, 5, and 7.
- Staff 6: Chords **E7**, **A**, **E**. Measures 1-3 contain trills (*tr*) in measures 1, 2, and 3. The staff ends with a double bar line and repeat dots.
- Staff 7: Chords **E**, **Dm**, **E**, **E**, **Dm**, **E**. Measure 1 contains a box labeled **B**. The melody includes trills (*tr*) in measures 1, 3, 5, and 7.
- Staff 8: Chords **E**, **E**, **Dm**, **E**. Measures 1-4 contain trills (*tr*) in measures 1, 3, 5, and 7.
- Staff 9: Chords **A7**, **D**, **A7**, **D**. Measure 1 contains a box labeled **C**. The melody includes trills (*tr*) in measures 1, 3, 5, and 7.
- Staff 10: Chords **A7**, **D**, **A**. Measures 1-3 contain trills (*tr*) in measures 1, 2, and 3. The staff ends with a double bar line and repeat dots.

Граовско Хоро #1 - Graovsko Horo #1

1969©HJH/JPB
Bulgarije - Šopluk

$\bullet = 114$

A

D Cm

D Cm D

B

D Cm D Cm

D Cm D

C

D C

Cm D

Граовско Хоро #2 - Graovsko Horo #2

Bulgarije
1970©HJH
1-2-3-4-5-1

①

E B7 E B7 E B7 E B7 E B7 E B7 E B7 Em B

②

E A A E B B E B

③

A B E B A

A B E B A

A B E B A

A B E B

E

E

E

Fine

E

E

D.C. al Fine (nr.3)

E

④

F#

F#7 3 B F# F#7 3 B F#

The musical score consists of seven staves of music in a key signature of three sharps (F#, C#, G#). The notation includes various chords and ornaments:

- Staff 1:** Chords F#7 3, B, F#, F#7 3, B, F#.
- Staff 2:** Chords F#, F#7 3, B, F#.
- Staff 3:** Chords B 3, F#, F#7 3, B, F#.
- Staff 4:** Chords B 3, F#, B 3, F#.
- Staff 5:** Chords E, E.
- Staff 6:** Chords E, A, E, E, B.
- Staff 7:** Chords E, A, E, B.

The score is marked with a circled '5' at the beginning of the fifth staff. It features numerous triplets (indicated by a '3' over the notes) and trills (indicated by 'tr' above the notes). The music concludes with double bar lines and repeat signs at the end of the sixth and seventh staves.

Хей, Равна, Златна Добруджа - песен за новото село

Hej, Ravna, Zlatna Dobrudža - Pesen za novoto selo

Bulgarije
2006©HJH

A Хороводно - ♩ = 120

The musical score is written in 2/4 time and consists of four staves. The first staff, labeled 'A', contains a chorus melody with a tempo marking of 120 beats per minute. The second staff, labeled 'B', continues the melody. The third and fourth staves, labeled 'C', contain more complex rhythmic patterns including triplets and first/second endings. Chord symbols are placed below the notes: D, Am, D, Am, Fm, G7, Dm, Gm, Dm, Dm, Gm, Dm, Gm, A, Dm, Dm, Dm.

Имала Майка - Imala Majka

tekst en muziek: Dimitar Janev

HJH©1980

intro
♩ = 112

Chords: Dm, Gm, C, F, A7, Dm, Gm, Dm, Dm, C, C7, F, Dm, D7, Gm, C, C7, F, Dm, Gm, A7, Dm, Dm, Gm, A7, Dm

A

B

outro

Индже през гора вървеше

Indže prez gora vârveše

отсвир

песента

1. Индже през гора вървеше, мъри
Индже през гора вървеше
И си на гора думаше мъри
Горо ле, горо зелена
Горо ле, горо зелена мъри
И ти водище студена

2. Има ли в тебе хайдуги мъри
Има ли в тебе хайдуги
и аз при тях да отида мъри
гората мълчи не дума
гората мълчи не дума мъри
водата шуми не чува.

3. Най-го зачуло славейче мъри
Най-го зачуло славейче
то си на Индже продума мъри
Индже ле Индже войвода
Вчера от тука минаха мъри
Дор седемдесет юнака

4. Вчера оттука минаха мъри
Вчера оттука минаха
Дор седемдесет юнака мъри
За тебе Индже питаха
Къде е Индже да дойде мъри
Дружина да ни поведе.

Испайче

Ispajče

бавно

Fm Cm

G Cm

G Cm G Cm

G Fm G

G 4 Fm G

по-бързо

Fm Cm

G Cm

G Cm G Cm

G Fm G

G Fm G

Jankinata

Bulgarien - Sever

Notation: Birgitt Karlson - 07/2005

Musical notation for the first system of Jankinata, featuring a treble and bass clef with a key signature of one sharp (F#) and a time signature of 11/8. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G, D, G, am, and em are indicated below the notes.

Musical notation for the second system of Jankinata, ending with a double bar line and the word "Fine". The notation is identical to the first system.

Gesang

Musical notation for the vocal line (Gesang) of Jankinata, featuring a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords em, am, and em are indicated below the notes.

Musical notation for the second system of the vocal line (Gesang) of Jankinata, ending with a double bar line. The notation is identical to the first system.

1. Janka prez gora vârveše i si na gora dumaše:
"Goro le, goro zelena, imaš li bilki za mene?"
2. Goro le, goro zelena, imaš li bilki za mene?
Za mene da si naberja, če mi se libe razbolja.
3. Snošti mi haber doftasa ot vrâh ot stara planina.
Če mi se libe razbolja, na vrâh na stara planina.
4. Če mi se libe razbolja, na vrâh na stara planina.
Morava mu e postelja, beli mu kamâk vâzglave."

Janka ging durch den Wald und sprach zum Wald: "Wald, grüner Wald, hast du Kräuter für mich? "Wald, grüner Wald, hast du Kräuter für mich? Damit ich sie pflücken kann, denn mein Liebster ist erkrankt. Gestern abend hat überraschte mich eine Nachricht vom Gipfel des Balkangebirges. Dass mein Liebster erkrankt ist auf dem Gipfel des Balkangebirges. Dass mein Liebster erkrankt ist auf dem Gipfel des Balkangebirges. Die Wiese ist sein Lager, ein weißer Stein sein Kopfkissen.

Карамфил - Karamfil

c-partij

Henk Hensing ©1995
volgorde: ABC+B+ABC

Bulgarije - Pirin - componist: Dimitâr Janev

$\text{♩} = 200$

(A)

(B)

1. Ka - ži mi, ka - ži, mla - di le mom - ko,
2. As - ve - ren sin - sâm, sin - di na Bal - ka - na
3. Go - ro le, go - ro, go - ro haj - duš - ka,

ka - ži mi, a - len, Ka - ram - fil,
i Ro - zo - va - ta do - li - na
i ti gra - ni - ten naš Bal - kan,

gde ras - na, mom - ko, ras - na, po - ras - na,
si - la i hu - bost dar mi da - ri ha,
dnes ni - e ras - nem mla - di ju - na - ci,

si - la i hu - bost koj li ti da - de?
kak da se bor - ja te me u - či - ha.
na Ka - ram - fi - la ver - ni po - tom - ci.

E, e, KA - RAM - FIL,

par - ti - zan - ski, maj - ko, sla - ven ko - man - dir!

(C)

Katerino mome

Bulgarien - Pirin

Rhythmus: 

Notation: Birgitt Karlson - 09/2003

Intro



H em H am H

Instr.



em H am H

em am H

Voc.



H

em am H

em am H

am H

am Schluss noch ein 3. Mal wiederholen (mit Retardando)

1. Katerino, mome, Katerino, zašto si tolkoz, mome, hubava?
Kakva te majka, mome, raždala, kakva si voda, mome, ti pila?
2. Jaz sâm si, milo libe, hubava, jaz sâm si, milo libe, gizdava.
Oti sâm rasla, libe, v planina. Oti sâm rasla, libe, v Pirina.
3. Pirinska voda, libe, sâm pila, pirinska treva, libe, gazila.
Bâlgarska majka mene raždala, majka pirinka, libe, gledala.
Bâlgarska majka, libe, gledala.

1. Katerina, Mädchen, Katerina, warumbist du, Mädchen, so schön?
Was für eine Mutter hat dich, Mädchen, geboren, was für ein Wasser hast du, Mädchen, getrunken?
2. Ich bin, mein Liebster, so schön, ich bin, mein Liebster, so hübsch,
weil ich im Gebirge aufgewachsen bin, weil ich im Pirin aufgewachsen bin.
3. Das Wasser des Pirin, mein Liebster, habe ich getrunken, über das Gras des Pirin, mein Liebster, bin ich geschritten.
Eine bulgarische Mutter hat mich geboren, eine Mutter aus dem Pirin, Liebster, hat mich aufgezogen,
eine bulgarische Mutter hat mich aufgezogen.

Копаница #1 - Koranica #1

1986HJH
Bulgarije
intro + 2x[ABC]

start: ♩ = 96 acc. to B: ♩ = 112

intro

Em D D Em

A ♩ = 100

D D G A D D A

D A D A D A D A

B ♩ = 112

E A E E E E A E E D E

E D E E D E E D E E D E

C *tr*

A E A A E A A E A A E A

D.S. al Fine

A E A A E A A E A A E A *Fine*

Копаница #2 - Koranica #2

1986HJH
Bulgarije - Šopluk
intro + 2x[ABCDE] + A

A ♩ = 160 *and up* *Fine*

G D G D

B

Am

C

D G G D G D

D

G D G D

E *D.C. al Fine*

Am

Копаница (Криво Хоро) - Kopanica (Krivo Horo)

Bulgarije
HJH©1989

$\bullet = 100$

The musical score is arranged in three systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in 16/16 time, as indicated by the '16!' symbol at the beginning of the first system. The tempo is marked as $\bullet = 100$. The key signature is one flat (B-flat major or D minor). The score includes three main sections labeled A, B, and C. Section A is the first system, ending with a 'Fine' marking. Section B is the second system, consisting of two staves. Section C is the third system, also consisting of two staves and ending with 'D.C. al Fine'. Chords are indicated by letters (C, G, F, Dm) below the staves. First and second endings are marked with '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

Копаница

Петко Радев / Иван Кирев

Kopanica

Petko Radev / Ivan Kirev

The musical score consists of six staves, labeled A through F. Staff A is the main melody in treble clef, 1/16 time, with a key signature of two sharps (F# and C#). It begins with a Bm chord. Staff B provides accompaniment with chords E, D, A, and D. Staff C continues the accompaniment with chords Bm, F#m, Bm, and Bm, and includes a first and second ending. Staff D features a melodic line with accents and a final A chord. Staff E is a 'tapan solo' section with a rhythmic pattern of eighth notes and rests, marked with 'x' for fingerings. Staff F concludes the piece with an A chord.

Volgorde: (Intro C) AB'CD'E C AB AB'CD'E C

Крайдунавско хоро

Раня

Krajdunavsko horo

Ranja

G F D G 3 3
 G D G
 G 3 3
 D G
 Em E/G# Am /G B /D# Em Em
 G * * * * * * * * * * * * * * * *
 1. 2. D G D G
 A
 E A
 G D G
 Em Am B Em
 Am B Em

Криво Хоро (Шопско) - Krivo Horo (Šopsko Horo)

HJH©1992

Bulgarije

Умерено $\bullet = 198$

The musical score is written in G major (one sharp) and 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Умерено' (Moderato) with a quarter note equal to 198 beats per minute. The piece is identified as 'Krivo Horo (Šopsko Horo)' from Bulgaria. The score is arranged for guitar, with chords indicated by letters (D, G, Am, C, Cm) below the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rhythmic patterns such as triplets and syncopation. The piece concludes with a double bar line and repeat dots.

Криво Хоро - Krivo Horo

HJH©1992

Bulgarije

A ♩ = 120

A G m

G m G m A G m A G m A

G m G m A G m A G m A

G m A A G m A G m A

A G m A

G m A G m A G m A G m A

B

G G D

D G D G D G D G D

Криво Хоро

The musical score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). Chords 'Em' are indicated below the staff. The second staff continues the melody and includes a box labeled 'C' above a measure. Chords 'A' are indicated below. The third staff continues the melody and includes a box labeled 'B' above a measure. Chords 'A' and 'B' are indicated below. The fourth staff concludes the piece with a double bar line and repeat dots.

Krivo Ihtimansko horo

Bulgarien-Šopluk

Notation: Birgitt Karlson - 12/2004

The musical notation consists of four staves. The first staff starts with a treble clef, a key signature of one flat, and a time signature of 8/16. It contains four measures with chord markings 'dm', 'C', and 'dm'. The second staff has a time signature of 13/16 and contains four measures with chord markings 'C', 'dm', 'C', and 'dm'. The third staff has a time signature of 13/16 and contains eight measures with alternating 'gm dm' chord markings. The fourth staff has a time signature of 8/16 and contains four measures with chord markings 'C', 'dm', 'C', and 'dm'.

1. // Sede, sedenkja dosede, // // pa se pokani da lega. //

// Koj s brata, koj s pobratima, // // a Cenka nema sâs kogo. //

2. // Koj s brata, koj s pobratima, // // a Cenka nema sâs kogo. //

// Ergen ja Genčo otkradna, // // pa fata Cenka za ruku. //

3. // Ergen ja Genčo otkradna, // // pa fata Cenka za ruku. //

// Pa vodi, vodi ta doma // // e te ti mali otmena. //

4. // E te ti mali otmena // // i тази bela premena. //

// Ima li studna vodica // // i mene meka postilkja. //

Кулско Хоро - Kulsko horo

HJH©1985

2x[ABC + ABD + ABE] + AB

♩ = 126

The musical score consists of seven systems of a single treble clef staff each. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as ♩ = 126. The score is divided into sections A through E, with some sections having first and second endings. Chords are indicated below the notes.

- System 1 (Section A):** Chords: Dm, C, Dm.
- System 2 (Section B):** Chord: Dm. Includes first and second endings.
- System 3 (Section C):** Chords: F, C, C7, F, C7, F. Includes first and second endings.
- System 4 (Section D):** Chord: Cm. Includes first and second endings.
- System 5:** Chord: Cm.
- System 6 (Section E):** Chords: C, C7, Fm, Fm, C, Fm, C. Includes first and second endings.
- System 7:** Chord: Dm.

Kutsai Kutsai Mome

traditional Bulgarije

Henk Hensing©1992

Volgorde: intro + 2x[ABC] + A-Coda

♩ = 160

intro *tr* *tr* *tr* *tr*

Em Em Bm Em

tr *tr* *tr* *tr* *tr*

Em Em Bm Em

A *tr* *tr* *tr* *tr*

G A A7 D

To Coda *tr*

D

B *tr* *tr* *tr* *tr* *tr*

D G A A D

tr *tr* *tr* *tr* *tr*

D G A Bm Em

C *tr* *tr* *tr* *tr* *tr*

Em Em Bm Em

tr *tr* *tr* *tr* *tr* *tr*

Em Em Bm Em *D.S. al Coda*

D=Coda *tr* *tr* *tr* *tr*

A D Em Em *Fine*

Малишевско Хоро - Mališevsko Horo

HJH©1977
Bulgarije - Pirin
intro + 3x[ABC]

intro ♩ = 112

G C G G C G

G C G G C G

A

Am Am G C Dm Am Dm

Am Am G C Dm Am Dm

Am Am G Am

B

D G D D G D

D G D D G D

C

G C G G C G

G C G G C G

Мари, Марийко - Mari, Marijko

Bulgarije
HJH©1993
speel 4x, laatste keer ritenuito

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains four measures of music with various rhythmic values and ornaments. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Chord symbols are placed below the notes in the upper staff: F C, C Dm, Gm Am, and Gm C.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains four measures of music. The lower staff is in bass clef with the same key signature and time signature. Chord symbols are placed below the notes in the upper staff: Dm Dm Gm, Dm Dm C, Dm Dm Gm, and Dm.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains five measures of music, including a triplet in the second measure. The lower staff is in bass clef with the same key signature and time signature. Chord symbols are placed below the notes in the upper staff: F C, G, F, Dm, G, and Dm G Dm.

Мъжко чедо - Măžko čedo

c-part

Bulgarije - Pirin
Dimităr Janev
HJH©1992

A $\text{♩} = 220$

G Am D D G

G Am D D G

B

G Am D G G D G

1. Ro - di maj - ka măž - ko če - do, ta go Geor - gi krâs - tí.
2. Ši - len da e, hra - bâr da e, s rob - stvo da se bo - ri.

C

Am Am Em C Em D G

Na na - rod - da če - da treb - vat sil - ni če - da măž - ki,

Am Am Em C Bm Em

lo - ši tur - ci da pro - go - njat ot og - ni - ša na - ši.

Em Em Em Am D

Ras - na mi po - ras - na Geor - gi, u - če - nik mi sta - na,

D Em C Bm Em

kni - ga mi to - gaz iz - u - či, bâl - gar - cko na - u - či.

Минка - Minka

intro + 3x[AB] + Coda

1998©HJH/JK

Bulgarija - Rodopen

intro

A $\text{\textcircled{A}}$

Am Em Am Em

B

G Am

3x D.S. al Coda

Am Am Em

$\text{\textcircled{C}}$

Am Em Am

Em

Na Purt

HJH©1996

Bulgarije

intro + 2x[ABABCD] + [ABB]

$\text{♩} = 60$
intro

Gm

A

B \flat

Gm tr Gm

B

Gm F B \flat F Cm Gm

C

Gm

D

Gm

gedragen

Naiden Kirov

original performance by Naiden Kirov

original title unknown

Trad. Bulgarije

A Am

a tempo

B Am

D Am

Неда Вода - Neda Voda

intro + 2x {ABABB}
Bulgarije - Pirin
Henk Hensing©1995

$\bullet = 100$

intro

Fm Cm Fm G

A

Fm Cm Fm G

Fm Cm Fm G

B

Fm Cm Fm G

Fm Cm Fm G

Опас #1 - Opas #1

1969©HJH
Bulgarije - Dobrudža

Умерено бързо ♩ = 152

The musical score is written in 2/4 time with a tempo of 'Умерено бързо' (Moderato) at 152 beats per minute. It consists of three main sections: A, B, and C. Section A starts with a C major chord and includes a first ending with a trill and a triplet. Section B starts with a G major chord and includes a second ending with a trill and a triplet. Section C starts with a G major chord and includes a trill and a triplet. The score uses treble clef, a key signature of one sharp (F#), and various musical ornaments such as trills (tr) and triplets (3). Chords are indicated below the staff: C, G, Am, Dm, and F#m.

A C 3 Am Dm

B G C 3 Am Dm

C G 3 Am G 3 Am Dm

G 3 Am G 3 Am 3

Опас #2 - Opas #2

2006©HJH/HB
Bulgarije - Dobrudža

intro ♩ = 152

Bm Em Bm F# Bm Bm

Bm

Dm

Em Bm Bm Bm

Bm Em Bm F# Bm Bm

A D A D

A D A D

D G D G

D G D G

G D G G D G

Gm Fm Gm Gm Fm Gm

D.S. al Fine

Pajduška trojka

Bulgarien

Notation: Birgitt Karlson

Vorspiel



em



em

am

D7

G



C

am

hm

em



em



am

hm

em

Fine



em

am

hm

em



am

hm

em



A

D

am

em



A

D

hm

em

Reihenfolge: A A B A

Пайдушко Хоро #2 - Paјduško Horo #2

HJH/JK©1985
Bulgarije

The musical score is written in treble clef with a 3/8 time signature. It consists of six staves of music. The first staff is marked with a box containing the letter 'A'. The second staff continues the melody. The third staff is marked with a box containing the letter 'B'. The fourth staff continues the melody. The fifth staff is marked with a box containing the letter 'C'. The sixth staff continues the melody. Chords are indicated below the notes: G, Fm, G, G, Fm, G, G, Fm, G, G, Cm, Fm, G, Fm, G, Fm, G, Fm, G.

go to next page

Пайдушко Хоро #1 - Rajduško Horo #1

HJH/JK©1988
Bulgaria
ABCDEFGHI + ABCD

A

E7

A

Bm

E7

A

B

E

A

E

A

E

A

D

E

A

D

Bm

E

A

F#7

Bm

E

A

C

A

Bm

E

A

F#m

D

E

A

D

E

E7

A

F#m

D

E

A

A

1

2

Fine

go to next page

The musical score is written for guitar in E major (one sharp). It consists of 12 systems of music, each with a key signature change indicated by a letter in a box: E, F, G, H, and I. The score includes various guitar-specific notations such as trills (tr), double grace notes (two wavy lines), and ornaments (wavy lines above notes). Chords are indicated by letters below the staff: A, D, E, E7, Bm, A, D, Am, and Em. The piece features several first and second endings, with the second ending of the final system marked 'D.C. al Fine'.

Панагюрско Хоро - Panagjursko horo

The musical score is written in treble clef with a 7/8 time signature. It consists of ten systems of music, each with a lettered section marker (A-F) in a box. The notes are often decorated with trills (tr) and accents (^). Chords are indicated by letters below the staff. System A starts with Am, Dm, Em, and Am. System B includes Em, Am, and a double-measure section with first and second endings. System C begins with C and ends with G. System D contains C, Dm, Dm, Am, Dm, and Am. System E starts with G, Em, Am, Dm, Em, and Am. System F begins with Dm, Dm, Em, Em, and Am. The final system starts with C.

The musical score consists of 11 systems, each with a treble clef staff and guitar chords indicated below. The chords are: G, C, Dm, G, C, Dm, D, G, Em, Am, Dm, Em, Am, Am, Em, Am, Dm, Em, Am, G, Em, Am, D/F#, G, C, Dm, Am, Am, Am, G, C, G, C, Dm, Em, Am, Em, Am, Am, Am, Em, Am.

System 1: G C Dm G C

System 2: Dm D

System 3: G Em Am Dm Em Am

System 4: Am Em Am

System 5: Dm Em Am

System 6: C G Em Dm

System 7: G Em Am

System 8: Dm Em Am D/F# G

System 9: C Dm Am

System 10: Am Em Am Am G C G C

System 11: Dm Em Am Em Am Am Am Em Am

Pazardžijska lesa

Bulgarien-Thrakien

Notation: Birgitt Karlson - 10/2004

Vorspiel

em dm em am em C dm am em

Instrum.

G D G D G C G am em

G D G D G C G am em *Fine*

Gesang

E - Bordun - - - - -

em dm em am em C dm am em

1. Sbor se sâbra i zaigra na ličen den, na Velikden.
Na ličen den, na Velikden, na po-ličen na Gergjovden.
2. Momite horo igrajat, momcite bjal kamâk mjabat.
Ej, če si ide Sajmandra, Sajmandra, luda gidija.
3. Kato Sajmandra vidjaha vsički si na krak stanaha.
Ot alek seljam davaha, ot blizo râka kâcaha.
4. A Lalo, ništo junače, ne mu e na krak stanaha,
Če se jadosa Sajmandra, pa se sâs Lalo hvanaha.
5. Pa sa se tri dni borile, tri, pet dni zemja iztrile,
i tri nadole zabile, nemožli da si nadvijat.

Право Хоро #1 - Pravo Horo #1

1985©HJH
Bulgarije

① **A** ♩ = 126

Bm F# Bm Em

Bm F# Bm Em

Em F# Bm Em

F#

B

Em

Em F# F#

② **A**

F# Bm

F# Em F#

F# Em F#

③ **A**

Bm ♩ 3 Bm ♩ 3 Em 3 F# ♩ F# ♩

Bm ♩ 3 Bm ♩ 3 Em 3 F#

F# 3 Em F# F# 3 Em F# F# 3 3

B

Em F# F# Em F#

Em F# F#

1 3 tr 2

Право Хоро #2 - Pravo Horo #2

1985©HJH

Bulgarije

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 144. The score is divided into three systems, each starting with a circled number (1, 2, 3) and a boxed letter (A, B, C) indicating the section.

System 1: Starts with a circled '1' and a boxed 'A'. The first staff has a tempo marking of quarter note = 144 and a trill (tr) above the first note. Chords below the staff are A, A, D, E, E, A. The second staff has chords Dm, E, A, E, A. The third staff has a circled 'B' and chords A, A, A. The fourth staff has chords E, A.

System 2: Starts with a circled '2' and a boxed 'A'. The first staff has chords A, A, A, E, A. The second staff has chords A, A, A, E, A. The third staff has a circled 'B' and chords D, A, E, A, A. The fourth staff has chords D, A, E, A. The fifth staff has a circled 'C' and chords A, A, A, A, A.

System 3: Starts with a circled '3' and a boxed 'A'. The staff has chords B, B, B, B, B, with a fermata (γ) over each B.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets and trills. Chords indicated below the staff are B, Am, and B.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets and trills. Chords indicated below the staff are Am, B, and Am. A box labeled 'B' is placed above the first measure.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets and trills. Chords indicated below the staff are Am, B, and Am.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes. A circled number '4' is placed above the first measure. The chord indicated below the staff is A.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes with triplets and trills. Chords indicated below the staff are Am. A box labeled 'A' is placed above the first measure.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes with triplets and trills. Chords indicated below the staff are Am.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets and trills. Chords indicated below the staff are Am. A box labeled 'B' is placed above the first measure.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes. A circled number '5' is placed above the first measure. The chord indicated below the staff is B.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets and trills. Chords indicated below the staff are B, Am, Am, B, Am, B. A box labeled 'A' is placed above the first measure. The staff ends with a first and second ending bracket.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets and trills. Chords indicated below the staff are Am, B, Am, B.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets and trills. Chords indicated below the staff are Am, B, Am, B.

Право Хоро #3 - Pravo Horo #3

1986©HJH/JPB
Bulgarija

A ♩ = 152

D 3 G D G

B

D A D G D

A D G D A7 D

C

D A A

D

G A7 D G D

A D G D A D

E **F**

A 3 A

3 3 3 3 3 3

3 3 A

G

A A A A A

H

A A A A A

Право Хоро на Песента - Pravo Horo na Pesenta

Момне ле, Мари хубава - Momne le, Mari hubava

Bulgarije

2001©Nevofoon/HJH

Volgorde: 4x(AB)

♩ = ~ 84

A

D D7/F# G D/F# Em Am

Bm A D

tr

D D7/F# G D/F# Em Am

Bm C Am Em

B

D G D A D

G D G D G

Em Em7/D A/C# Am/C

Em/B Am Em Am Em

Право Ловеско Хоро - Pravo Lovesko Horo

Bulgarije

HJH©2006

A + 2x[ABCDEFGH]

$\text{♩} = 152$

The musical score consists of ten staves of music. The first staff is marked with a box 'A' and a tempo of 152. The key signature is one flat (B-flat major). The first five staves are in 2/4 time and feature chords F, B-flat, C, F, and C. The sixth staff is marked with a box 'B' and continues with chords C, F, and F. The seventh staff changes key signature to two sharps (D major) and features chords G, G, F/A, G/B, C, C, D, D, and D. The eighth staff continues with chords G, D, G, G, G, D, G, and G. The ninth staff returns to one flat and features chords B-flat, F/A, C, F, and F. The tenth staff continues with chords C, F, C, F, and F. The score includes various musical notations such as triplets, first and second endings, and repeat signs.

Прабо Родопско Хоро - Pravo Rodopsko Horo

Китко Зелена Кравена - Kitko Zelena Kravena

Bulgarije - Rodopen

HJH©1989

4x [AB] + A

A

$\bullet = 108$

Dm Gm C F C F

F C Gm Dm Gm Dm

B - vocals: a capella

Право Тракийско Хоро - Pravo Trakijsko Horo

Bulgarije

HJH©2000

intro + 2x[ABC] + DE + 2x[ABC] + DE

♩ = 144 intro

C

F F Fm C

Fm C Dm Am Dm

Dm Dm Gm Dm

C F C C Dm

B^bm B^bm C

C B^bm C B^bm C

Raçenitsa

The musical score for "Raçenitsa" is written in a single melodic line on a treble clef staff. The time signature is 7/16. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a treble clef, a 7/16 time signature, and a key signature of one sharp. Above the staff, the chords E, Am, Dm, E, and Am are indicated. The melody is characterized by eighth and sixteenth notes, often with grace notes (wavy lines) and accents (v-shaped marks). The second staff continues the melody, with chords Dm, E, and Dm indicated above. It includes a repeat sign with first and second endings. The third staff continues with chords E and E. The fourth staff has chords Dm, E, Dm, and E. The fifth staff begins with a repeat sign and chord E. The sixth staff has a "Fine" marking above the first measure and chord E. The seventh, eighth, and ninth staves continue the melodic line with various ornaments and accents.

Ръка #1 - Râka #1

1986HJH; 1991ML
Bulgarije - Dobrudža
intro + ABABCC

intro ♩ = 112

F C G C F C G C

A

C F C G

B

F C G C F C G C

C

Am Dm G C Am Dm G C

Рѝка #2 - Râka #2

©1986HJH/JPB
Bulgarije - Dobrudža

A ♩ = 112
Am

Am

B
Am D G Am

Em A D Em Em

C *Fine*
Am Dm Am

G Em Am C G D D A7

D
D A D G D A E

D A D G D A E

E
G D G

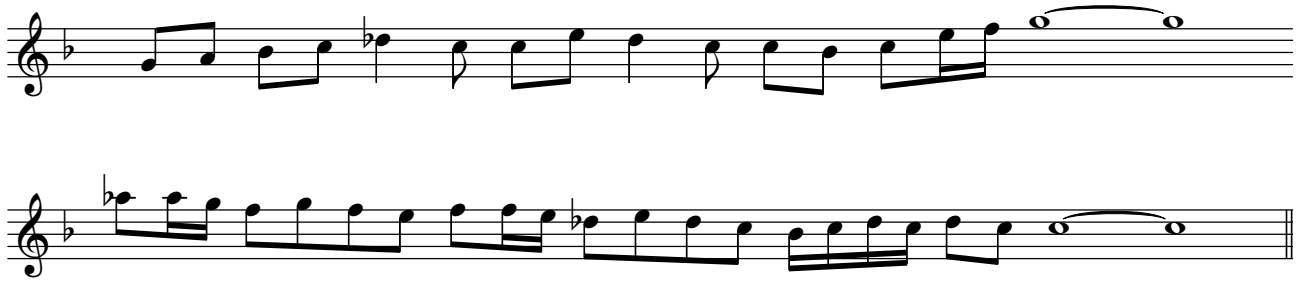
Am D Am Em *D.C. al Fine*

Razložko

Bulgarien-Pirin

Intro: Vorneweg schnelles Getrommel mit 1/16-Schlägen, dann
Improvisation mit Zurna, z.B. so ähnlich:

Notation: Birgitt Karlson - 05/2004



A

C fm C

fm C fm C

C fm C

fm C

B

C fm C fm C

fm C fm C

fm C fm C

fm C

- Fortsetzung -

Razložko

- Fortsetzung -

The musical score for "Razložko" is written in 11/8 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various chords and repeat signs:

- Staff 1: Chord C, followed by a measure with a fermata.
- Staff 2: Continuation of the melody.
- Staff 3: Chords C, bm, C.
- Staff 4: Chords bm, C.
- Staff 5: Chords bm, C, bm, C.
- Staff 6: Chords C, bm.
- Staff 7: Chords C, bm.
- Staff 8: Chord bm.
- Staff 9: Chord C.

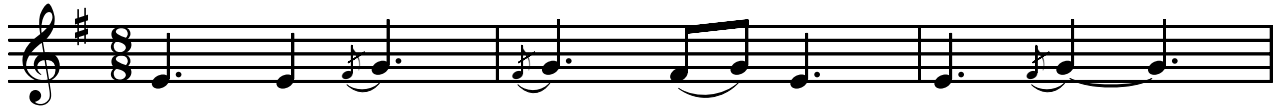
Развивай, Добро

Razvivaj, Dobro

Henk Hensing©1988
trad. Belomorska Trakija

A

I.



Em

Am

Em

Am

I.



Em

Am

Em

B

I.



G

G

Am

II.



I.

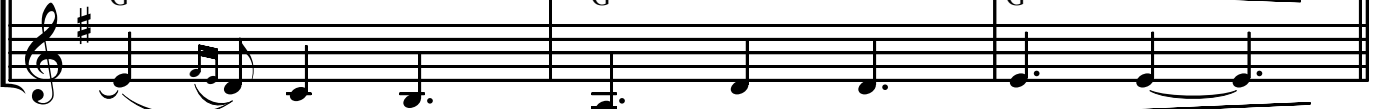


G

G

G

II.



C

I.



Em

A

Am

Em

Em

Am

D

D

II.



III.



I.



Am

Am

D

Em

Bm

C

D7

Am

D

D

II.



III.



Руси Куси - Rusi Kusi

c-part

Bulgaria

Henk Hensing©1981

Order: A + 2x[A BC BC] + C

$\bullet = 80$

A

Em Am Em D Em D Em

Em Am Em D Em D C D Em

B

Em Am Em

C

Em Am Em

last time *ritenuto*

Em D Em D Em D C D Em

Сборенка #1 - Sborenka #1

1969©HJH
Bulgarije - Dobrudža

A Умерено, сдържано ♩ = 96

G G D G G G D G

G G D G G G D G

G

G D G G

Em Am Em Em Am Em

Em Em Bm Em

Em Em Bm Em

Am Em Am Em Am Em

D.S. al Fine

Сборенка #2 - Sborenka #2

1969©HJH
Bulgarije - Dobrudža

A Сдържано ♩ = 96

The score consists of five systems of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Сдържано' (Moderato) with a quarter note equal to 96 beats per minute. The music is written for guitar, indicated by the 'tr' (trill) markings above many notes. The systems are labeled A, B, C, D, and E. System A has two staves of music with chords C, G, C, G, C, G, C, C, G, C, G, C. System B has two staves of music with chords Am, Dm, Am, Dm, Am, Dm, G, C. System C has one staff of music with chords Am, Dm, Am, Dm, Am, G, Am. System D has one staff of music with chords Dm, G, Dm, G, Dm, G, Dm, G. System E has one staff of music with chords Dm.

C G C G C G C C G C G C

C G C G C G C Am G C G C

Am Dm Am Dm Am Dm G C

Am Dm Am Dm Am G Am

Dm

Dm G Dm G Dm G Dm G

Dm

Сборенка #3 - Sborenka #3

2006©HJH/HB
Bulgarije - Dobrudža

Сдържано ♩ = 96

A
G D G

B
Em Am Em Em Am Em

C
Em

D
D G D G D G D G

E
Em

F
D G D G G

G
Em Em C Am Em Am Em

H
D G D G D G D G

Ширто #1 - Širto #1

1985©HJH
Bulgarija

The musical score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff is marked 'intro'. The chords are indicated by letters (D, A, Em, Am) and some have double wavy lines underneath. Trills are marked with 'tr'. The score includes first and second endings for sections B and C. The final staff ends with a double bar line and repeat signs.

Staff 1: *intro*
D A D D

Staff 2: D A D A D

Staff 3: [A] D

Staff 4: D A D A D

Staff 5: [B] D - - - - D - - - - A D A D

Staff 6: [C] Em

Staff 7: Am Em

Staff 8: [D] Em

Staff 9: Em Am Em

Сливенско хоро - Slivensko horo

Bulgarije

Henk Hensing©1999

c-part

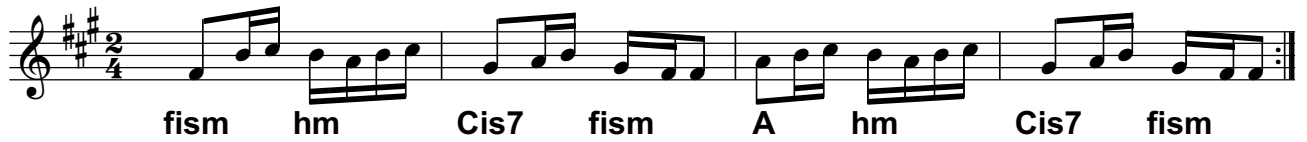
The musical score is written for a c-part in 2/4 time, with a tempo of 132. It consists of eight systems of music, each starting with a lettered section marker (A through H). The key signature is one flat (B-flat). The score includes various chords (F, C, G, D, Cm) and triplets. The first system (A) starts with a treble clef and a 2/4 time signature, with a tempo marking of 132. The second system (B) features a C chord. The third system (C) includes chords C, F, G, and C. The fourth system (D) includes chords C, F, G, and C, and ends with the word "Fine". The fifth system (E) includes chords G, D, G, D, and D. The sixth system (F) includes chords G, D, D, and Cm. The seventh system (G) includes chords Cm, Cm, and Cm. The eighth system (H) includes chords C, F, C, C, F, and C, and ends with the instruction "D.C. al Fine".

Srebranski danec

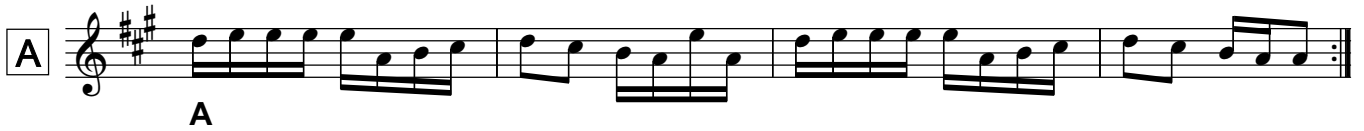
Bulgarien - Dobrudža

Notation: Birgitt Karlson - 09/2003

Intro



Intro musical notation in treble clef, key of D major (two sharps), 2/4 time. The melody consists of eighth and sixteenth notes. Chords are indicated below the staff: fism, hm, Cis7, fism, A, hm, Cis7, fism.



Musical notation A: Treble clef, key of D major, 2/4 time. Chord: A.



Musical notation B: Treble clef, key of D major, 2/4 time. Chords: A, G, A.



Musical notation C: Treble clef, key of D major, 2/4 time. Chords: A, G, A, E7, A.



Musical notation C: Treble clef, key of D major, 2/4 time. Chords: G, A.



Musical notation C: Treble clef, key of D major, 2/4 time. Chords: G, A, E7, A.



Musical notation D: Treble clef, key of D major, 2/4 time. Chord: A.



Musical notation E: Treble clef, key of D major, 2/4 time. Chords: D, D7, gm, D, gm, A.



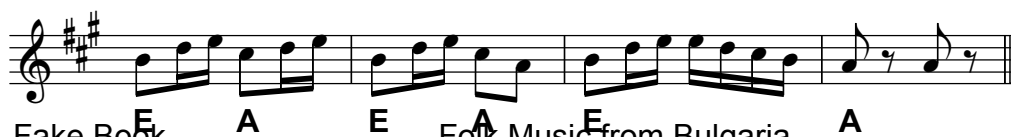
Musical notation E: Treble clef, key of D major, 2/4 time. Chords: D, D7, gm, D, gm, A.



Musical notation F: Treble clef, key of D major, 2/4 time. Chords: D, A, E, A, A. First ending: 1. A, A. Second ending: 2. A.



Musical notation G: Treble clef, key of D major, 2/4 time. Chords: E, A, E, A, E, A, E, A, A. First ending: 1. + 3. E, A. Second ending: 2. A.



Musical notation G: Treble clef, key of D major, 2/4 time. Chords: E, A, E, A, E, A.

Šumarsko

Bulgarien - Pirin

Notation: Birgitt Karlson - 02/2004

Instr.

Gesang

em A D em A D

D em A D hm em A D

em A D hm em A D

hm em A D *Fine*

1. // Devojče belo, cârveno, džanum, ne odi rano za voda. // 2x
// Ne odi rano za voda, džanum, vodata ni e daleko! // 2x

2. // Ne odi rano za voda džanum, vodata ni e daleko! // 2x
// Vodata ni e daleko, džanum, unako preko seloto. // 2x

3. // Devojče belo, cârveno, džanum, ke si te čekam jaz tebe. // 2x
// Ke ti gi grabna stomnite, džanum, ke ti ja zema... kitkata. // 2x

1. Weißes und rotes Mädchen (schöne junge Frau), Liebling, gehe nicht früh zur Wasserquelle. Gehe nicht früh zur Wasserquelle, unsere Wasserquelle ist weit entfernt.
2. Gehe nicht früh zur Wasserquelle, Liebling, unsere Wasserquelle ist weit entfernt. Unsere Wasserquelle ist weit entfernt, Liebling, weit auf der anderen Seite des Dorfes.
3. Schöne junge Frau, Liebling, ich werde dort auf dich warten.

Сворнато хоро - Svornato - horo -

Volgorde: intro + 2x[AB]+CD
 trad. Bulgarije, Rodope
 1992©Henk Hensing

intro $\bullet = 132$

F E \flat Dm C F Dm E \flat Dm

A

F C C F F C C F

B

C Dm G Dm

C Dm C Dm

C

Dm Gm Dm C F F E \flat Dm

D

F E \flat Dm C F Dm E \flat Dm

Талима #2 - Talima #2

Талима #2 - page 1 of 2
1985©HJH
Bulgarije - Dobrudža

Умерено ♩ = 96

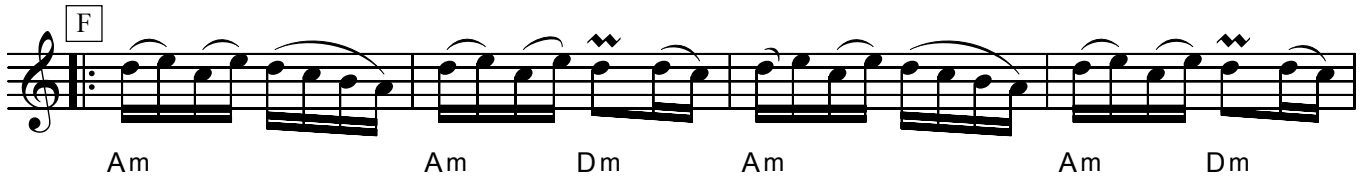
The musical score is written in treble clef with a 2/4 time signature. It consists of five sections, each starting with a repeat sign. Section A is marked 'Умерено' (Moderato) with a tempo of 96 beats per minute. The chords for each section are as follows:

- Section A: G, C, G, C, G, C, Dm
- Section B: C
- Section C: C, Am, G, C
- Section D: Am
- Section E: G, C, G, C, G

The melody is primarily composed of eighth and sixteenth notes, often beamed together. Many notes are decorated with double-sharp ornaments (two small 'w' symbols above the note). The piece concludes with a double bar line and repeat dots.



Musical staff 1: Treble clef, 2/4 time signature. The melody consists of eighth notes with slurs and accents. Chords G, C, G, C, G are indicated below the staff.



Musical staff 2: Treble clef, 2/4 time signature. The melody continues with eighth notes and slurs. Chords Am, Am, Dm, Am, Am, Dm are indicated below the staff. A box containing the letter 'F' is positioned above the first measure.



Musical staff 3: Treble clef, 2/4 time signature. The melody continues with eighth notes and slurs. Chords Am, Am, Dm, Am, Am, Dm are indicated below the staff.



Musical staff 4: Treble clef, 2/4 time signature. The melody continues with eighth notes and slurs. Chords Am are indicated below the staff. A box containing the letter 'G' is positioned above the first measure.



Musical staff 5: Treble clef, 2/4 time signature. The melody continues with eighth notes and slurs. Chords Am are indicated below the staff.

Талима #3 - Talima #3

Bulgarije - Dobrudža
Талима #3 - page 1 of 2
1989©HJH/JK
intro + 2x[ABCDEFG]

intro Умерено ♩ = 120

C

Detailed description: This block contains the introductory musical notation for 'Talima #3'. It is written on a single treble clef staff in 2/4 time. The tempo is marked 'Умерено' (Moderato) with a quarter note equal to 120 beats per minute. The key signature is C major. The melody consists of eighth and sixteenth notes, with some triplets. A 'C' chord is indicated below the staff.

A

C Dm C

Detailed description: This block contains the first section of the piece, labeled 'A'. It is written on a single treble clef staff. The melody features eighth and sixteenth notes with various ornaments like trills and grace notes. Chords 'C', 'Dm', and 'C' are indicated below the staff.

C Dm

Detailed description: This block contains the second line of the first section. The melody continues with eighth and sixteenth notes and ornaments. Chords 'C' and 'Dm' are indicated below the staff.

B

C

Detailed description: This block contains the second section of the piece, labeled 'B'. It is written on a single treble clef staff. The melody is similar to section A but with different phrasing. A 'C' chord is indicated below the staff.

C

Detailed description: This block contains the third line of the second section. The melody continues with eighth and sixteenth notes. A 'C' chord is indicated below the staff.

C

C G C

Detailed description: This block contains the third section of the piece, labeled 'C'. It is written on a single treble clef staff. The melody includes eighth and sixteenth notes with ornaments. Chords 'C', 'G', and 'C' are indicated below the staff.

C Am

Detailed description: This block contains the fourth line of the third section. The melody continues with eighth and sixteenth notes. Chords 'C' and 'Am' are indicated below the staff.

D

Am

Detailed description: This block contains the fourth section of the piece, labeled 'D'. It is written on a single treble clef staff. The melody features eighth and sixteenth notes with ornaments. An 'Am' chord is indicated below the staff.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various ornaments (trills and grace notes). The chord 'Am' is indicated below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with ornaments. A boxed 'E' is above the first measure. The chord 'G' is indicated below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with ornaments. The chord 'G' is indicated below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with ornaments. A boxed 'F' is above the first measure. Chords 'Am', 'Am', 'Dm', 'Am', 'Am', and 'Dm' are indicated below the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with ornaments. Chords 'Am', 'Am', 'Dm', 'Am', 'Am', and 'Dm' are indicated below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with ornaments. A boxed 'G' is above the first measure. The chord 'Am' is indicated below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with ornaments. The chord 'Am' is indicated below the staff.

Талима #1 - Talima #1

1969©HJH
Bulgarije - Dobrudža

Умерено ♩ = 96

A

G

G C G G G C G G

B

G

C

G D G G D G

D

D

D G G D G

D

D

E

G C G G G C G G

G C G G G C G G

Земенска рѣченица

Трайчо Синапов

Zemenska račnica

Trajčo Sinapov

The musical score consists of ten systems, labeled A through J, each containing a melodic line and a corresponding guitar chord diagram. The key signature is one sharp (F#) and the time signature is 16/8. System A starts with a 16-measure introduction. Systems B and F include first and second endings. System D features a trill (tr) on a long note. The chords used are Bm, E, A, D, F#m, Gm, and A.

ABCDE FG DE ABCDE

Varnenski Predsvatben Tans

Bulgarije
 ABCDEFGHIJ + E + H + K

$\text{♩} = 288$

A

Am Dm Am Am F Em Am Am

B

Am Dm Dm Am Am F Em Am G

C

C Dm Dm Am Am F Em Am

C

Am Dm Am Am Dm Am

D

C G C C G C

D

D G C Dm G C

E

A A Gm A A A Gm A

F

B B Am B B B Am B

Varnenski Predsvatben Tans

The musical score consists of eight staves of music, each with a lettered section marker in a box above the staff. The key signature is three sharps (F#, C#, G#). The music is written in treble clef with a 2/4 time signature. Performance markings include accents (^^), trills (tr), and repeat signs. Chords are indicated by letters below the staff.

Staff 1 (Section G): Chords: A, D, E, A, D, B7, E7, A.

Staff 2: Chords: A, A, E, A, D, Dm, E, A.

Staff 3 (Section H): Chords: E, B, E. Includes trills (tr).

Staff 4 (Section I): Chords: A, E, A, A, Bm, Em. Includes trills (tr).

Staff 5 (Section J): Chords: G, D, A, D, G, D, A, D. Includes trills (tr).

Staff 6 (Section E): Chords: A, A, Gm, A, A, A, Gm, A. Includes trills (tr).

Staff 7 (Section H): Chords: E, B, E. Includes trills (tr).

Staff 8 (Section K): Chords: A, Gm, A, A, Gm, A. Ends with *Fine*. Includes trills (tr).

Vlaško

Bulgarien-Sever

Notation: Birgitt Karlson - 02/2004

2 x

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of several phrases, some with first and second endings. The guitar accompaniment uses a simple chord progression of D and cm (D minor). The score is divided into two systems, each containing two staves. The first system includes a double bar line with repeat dots. The second system also includes a double bar line with repeat dots. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The guitar part is indicated by chord letters 'D' and 'cm' placed below the staff.

Fortsetzung nächste Seite

Vlaško ~ Fortsetzung

1. 2.

C cm G C G C

This system contains the first two staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The first measure is marked with a 'C' chord. The second measure is marked with a 'cm' chord. The first ending (1.) consists of two measures with 'G' and 'C' chords. The second ending (2.) also consists of two measures with 'G' and 'C' chords. The music features eighth and sixteenth notes with various rests.

C G C G C

This system contains two staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The first measure is marked with a 'C' chord, the second with 'G', the third with 'C', the fourth with 'G', and the fifth with 'C'. The music features eighth and sixteenth notes with various rests.

1.

C

This system contains two staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The first measure is marked with a 'C' chord. The first ending (1.) consists of two measures with a 'b' (B-flat) and a '#' (sharp) symbol above the notes. The music features eighth and sixteenth notes with various rests.

2.

G7 C G7 C

This system contains two staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The first measure is marked with a 'G7' chord, the second with 'C', the third with 'G7', and the fourth with 'C'. The music features eighth and sixteenth notes with various rests.

G7 C D

This system contains two staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The first measure is marked with a 'G7' chord, the second with 'C', and the third with 'D'. The music features eighth and sixteenth notes with various rests.

1. 2.

A7 D

This system contains two staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The first measure is marked with an 'A7' chord, and the second with 'D'. The first ending (1.) consists of two measures. The second ending (2.) also consists of two measures. The music features eighth and sixteenth notes with various rests.

A7 D A7 D

This system contains two staves of music. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. The first measure is marked with an 'A7' chord, the second with 'D', the third with 'A7', and the fourth with 'D'. The music features eighth and sixteenth notes with various rests.

Врачанска Ръченица - Vračanska Râčenica

1989©НЈН/ЈК

Врачанска Ръченица, page 1 of 2

Bulgarija

A

C G C F G C C7 F Fm G C C

B

C - - - - - G - - - - - G C

C G C

C

F C C G G C

F C C G G C

D

G C F Fm G C

G C F Fm G C

Fine

E

D A7 D A7

go to next page

D A7 D G A7 D D7

F A A A A D D

A A A A A D D D D

G A7 D A7 D

A7 D A7 D

H C Fm B^bm C

C Fm B^bm C

Fm B^bm C B^bm C

Fm B^bm C B^bm C C

D.C. al Fine